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# The Collegian

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## Greek alcohol infractions unusually high

MADELEINE THOMPSON  
NEWS EDITOR

With rush and pledging infractions at an unusually high number for so early in the semester, the question arises of whether or not Greek offenses will continue to rise as pledging continues through April.

"It is not unheard of that we've had rush violations, but ... for us to have four of these within the first couple weeks is slightly unusual," Associate Dean of Students Tacci Smith said. "[And] I think more of these beginning ones have had more of an alcohol focus. That's a little different for us."

So far, the Delta Phi (D-Phi), Delta Tau Delta (Deltas), Kappa Alpha Sigma (Kappas) and Zeta Alpha Pi (Zetas) Greek organizations have all been placed on probation for a range of policy violations. The Deltas, Zetas and Kappas were cited for alcohol-related incidents. In addition to facing scrutiny for an incident at a Cleveland rush event, the D-Phis are currently not allowed to begin the pledging process

until the remainder of sanctions from a hazing violation last spring are completed.

"[The potential new members] were able to finish out rush and decide that they wanted to go D-Phi, [but] they are not supposed to be doing any events with those potential new members at this point," Smith said.

In a *Collegian* article from Jan. 23, Director of Student Activities Christina Haas said that D-Phis weren't "taking part in the formal rush process that Greek Council coordinates," but Smith recently clarified the organizations'.

The D-Phis were allowed to host a shortened rush process once "enough of a portion [of the sanctions]" had been completed, according to Smith. "We sort of okayed them ... with the understanding that the rest of [the sanctions would be finished] before pledging started," Smith said.

D-Phi President Henry Heuck '15 expressed concern in an email statement that "readers [of the

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COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

Leopoldo López '93 is a rising star in the Venezuelan opposition party. He is currently in jail on charges of inciting violence in protests.

## López '93 a leader since Kenyon days

MADELEINE THOMPSON  
NEWS EDITOR

In 1990, Leopoldo López '93 and a group of his friends pulled the fire alarms of several Kenyon residence halls to protest the United States' invasion of Kuwait. It would not be his last act of opposition.

López is an integral leader of the opposition movement against Venezuelan socialist president Nicolás Maduro, and has been in jail since last week on charges of

inciting violence during protests. A sociology major at Kenyon and graduate of Harvard's John F. Kennedy School of Government, López's professors and friends remember him primarily as an outspoken and positive presence on the Hill.

Even at Kenyon, tumult in López's home country was a part of his life. "It was the first day that campus opened after Spring Break, the day before everyone came back," Claire Tisne '93, a

close friend of his, said. "I was in Peirce Hall having lunch or something and he came in and sat down with me. ... I was telling him about my mundane Spring Break and then it sort of occurs to me to ask how his break was. He told me that he had been hiding under his parents' bed in their living room pretty much the entire two weeks because the government was under some violent protest and he was absolutely terrified. ... It was just so

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### COMPETING FOR THE GOLD ... WITH BAGELS?



VICTORIA UNGVARSKY | COLLEGIAN

Cat Novak '14 keeps her cool as she bagel curls at the Bookstore Winter Olympiad. The other events were book balancing and a title hunt. See page 2.

## They're falling apart, but New Apts are here to stay

GABE BRISON-TREZISE  
AND GRAHAM REID  
COLLEGIAN STAFF

"It's no secret that the New Apts are the worst housing," Chief Business Officer Mark Kohlman said last week in his office — adorned with Kenyon hard hats commemorating successful construction projects.

Since being erected 42 years ago, the New Apartments have lost some of their "new"-ness to fire, flooding and structural problems. And the College would like them gone as soon as possible. "The discussion has always been around how

“Whenever I would sleep in there it felt like a train hit me when I woke up, so eventually I just stopped living there.”

Conrad Jacober '15, on living in a New Apt last year

much longer do we need the New Apartments,” Kohlman said. “We don't have enough beds to get rid of them.”

The apartments were never meant to be temporary, according to College Historian Tom Stamp '73, who cited as evidence the 25-year loan the College took out to finance the development. The College “would have expected them

to be around for the duration of the loan,” Stamp said, but they were probably not “intended to be buildings that would last as long as, say, Leonard or Hanna [Residence Halls].”

The College built the New Apts “partly just as a way to allow students to make the transition from living in college housing to living in apartments after they graduated,”

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# NEWS

SENIOR EDITOR: SAM COLT  
EDITORS: HENRI GENDREAU AND  
MADELEINE THOMPSON

## Associate Provost Brad Hartlaub on the Summer Scholars Program:

I think anything we can do to spark the academic mission and to dovetail what we’re doing in the classroom with the practical aspects of what happens outside the classroom is a great way of improving what we’re doing on the Hill. The long-term goal is to foster professionals —

they don’t necessarily have to be academics — but to give students a real opportunity to learn and engage in research outside the classroom. The hope is that by experiencing these internships, they’ll be able to develop as a professional and get more engaged in the research.

## STUDENT COUNCIL

Sunday, Feb. 23

- President of Greek Council Chelsea Katzeman ’14 reported to Council that Safe Rides, the weekend nighttime transportation service run by the Greeks, should remain under Greek control.
- The Sophomore Class Committee is planning on having a bonfire in the South Quad.
- The Student Life Committee reported that the deadline for nominations for Student Council positions is Friday, Feb. 28 and acceptance forms are due Monday, March 17. Elections will open on Friday, March 21 and run for a week.
- The Safety and Security Committee reported that a lighting walk will be held Thursday, Feb. 27.
- The First-Year Class Council reported it would be selling boxers the first week back from Spring Break as a fundraiser.
- The Senior Class Committee announced that an anonymous alumnus had promised \$10,000 to Kenyon’s Summer Internship Stipend Fund if 60 percent or more of this year’s senior class donates money to the Kenyon Fund. The Committee also reported that its original plan for a gazebo as a class gift had hit some pricing snags, but that plans would continue or be adjusted.
- The Junior Class Committee announced it had collected \$982 from its junior class auction.
- It was reported that the Junior and Senior Class Committees were working in conjunction with the Career Development Office to hold an event on how upper-classmen could get the most out of Kenyon.
- The Business and Finance Committee (BFC) had 12 budget requests. Council approved the various allocations that the BFC had recommended be approved.

— Henri Gendreau

## VILLAGE RECORD

Feb. 20 – Feb. 24

- Feb. 20, 12:00 a.m.** — Underage students found to be drinking alcohol in McBride Residence Hall.
- Feb. 21, 5:39 p.m.** — Student complains of sharp pain in abdomen in Bushnell Residence Hall. Squad transported to Knox Community Hospital (KCH) for further evaluation.
- Feb. 21, 5:57 p.m.** — Student complains of sharp pain in abdomen area in Lewis Residence Hall. Squad transported to KCH for further evaluation.
- Feb. 22, 7:36 p.m.** — Student found to be in possession of false identification.
- Feb. 22, 10:40 p.m.** — Female student(s) reported possible hazing by male students to one individual in Mather Residence Hall.
- Feb. 22, 11:06 p.m.** — It was reported that a male student was shooting a paintball gun at others. Unknown if there were any victims.
- Feb. 23, 12:45 a.m.** — Student(s) left alcohol container in road while walking across street; student(s) fled after seeing Safety officer(s).
- Feb. 23, 12:53 a.m.** — Sheriff’s Deputy reported a citation was given to a student for underage drinking.
- Feb. 23, 1:02 a.m.** — Intoxicated student found in restroom in Old Kenyon.
- Feb. 23, 1:33 p.m.** — Student collapsed. Student was conscious. Safety officer(s) tended to wounds received when falling.
- Feb. 23, 6:25 p.m.** — Fire alarm set off by cooking in the North Campus Apartments. No smoke. No fire. Alarm reset.
- Feb. 24, 12:00 a.m.** — Unknown person(s) damaged rocking chair, window, screen and door in O’Connor House.
- Feb. 24, 10:07 p.m.** — Fire alarm set off by burnt food in New Apartments. No fire. Smoke cleared. Alarm reset.

### CORRECTIONS

Due to an editing error in the article “Before class: the nine lives of Kenyon professors” (Feb. 20, 2014), the *Collegian* mistakenly referred to Professor of Sociology & Legal Studies Ric Sheffield, instead of Professor of Philosophy Joel Richeimer, as having lived and worked in Israel, Japan, France and England, as well as working as an industrial volunteer in a hydraulics factory and as a gardener for a woman in Paris. The *Collegian* regrets this error.

In the article “Newly-approved club perseveres, despite challenges” (Feb. 20, 2014), the *Collegian* incorrectly stated that the club Kenyon Students for Justice in Palestine was approved unanimously. One council member voted against approval. The *Collegian* regrets this error.

### CLARIFICATION

In the article “Council questions Safe Rides” (Feb. 20, 2014), the *Collegian* did not state that quotes were from a Student Council meeting, not an interview. The *Collegian* regrets the lack of clarity.

## NEWS BRIEFS

### College hires new volleyball coach

After a long search dating back to last semester, the Kenyon volleyball program has a new leader. Athletic Director Peter Smith announced on Monday, Feb. 24 the hiring of Amanda Krampf as the new head volleyball coach.

“Amanda Krampf covered the areas that we were looking for exceptionally well in the interview process,” Smith said in an email. “She knows and embraces the concept that student athletes are devoted to the academic mission of the College.”

Krampf comes to Kenyon after serving as an assistant coach at McDaniel College in Westminster, Md. In her four years on their staff, the McDaniel Green Terror improved steadily, from a no-win 0-25 season in 2011 to a 19-9 record during the 2013 season. During her own playing days, Krampf was a four-year starter at Gettysburg College, where she was a four-time All-Centennial Conference selection and was a team captain for two years.

“[In] between the business of coaching, recruiting and developing the team, [Krampf] has a good sense of perspective and she knows that the women, in with all the hard work, should have fun somewhere in the process,” Smith wrote.

Krampf’s strengths on the court can serve both current Ladies and also the future classes of athletes she will bring in, according to Smith.

“Coach Krampf brings her ability to help a program with success in technical areas on the court and with proven recruiting skills to build on the talented pool of women she is inheriting,” he wrote.

— Brian Hess and Nina Zimmerman

### Nominations due for Student Council elections

With Student Council election season approaching, Student Council hopes to see more students running for office. Council elections will begin on March 21 and voting will take place through OrgSync.

“There has been a lack of interest in running for student government in the past,” Student Council president Kevin Pan ’15 said.

“Certainly there have been occasions in the past, I’m thinking two or three years ago, and some seats were unfilled and there was nobody running,” Dean of Students Hank Toutain said.

Pan attributes students’ lack of interest to a lack of awareness about Student Council. “About half of the school doesn’t recognize Student Council,” Pan said.

Daniel Garcia-Archundia ’17 echoed Pan’s observation. “I have not heard of anyone wanting to run,” Garcia-Archundia said of his first-year peers.

Some ideas Student Council’s is considering to increase visibility are a poster campaign, similar to the Community Advisors posters, aimed to introduce Council members, and setting up a system to anonymously submit student concerns to the Council.

Additionally, as an initiative to make Student Council more transparent, Communications Director Alex Britt ’15 sends Student Council minutes through the student-info email network.

Student Council is still in the midst of engaging students’ interest, and there is no system set up to gauge the success rate of the Council minutes initiative. Toutain said Student Council members play a pivotal role in the politics of Kenyon.

“Most fundamentally, Student Council is a voice for students,” Toutain said. “I think the potential of students is considerable to, through Student Council, affect policy decisions and so forth here on campus.”

— Manny Loley

### Kenyon hosts Winter Olympics (at Bookstore)

Last Saturday saw the Kenyon College Bookstore transformed into an Olympic arena, complete with an ever-burning (battery-powered) torch, (miniature) national flags and a (small) crowd of spectators. Six teams comprised of three students each fought for gold in the first-ever Bookstore Olympiad as they competed in a book-balancing relay, tabletop bagel curling and a literary title hunt.

“It seemed like it had been a hard year, so we wanted to do something silly and fun for the students,” Bookstore Manager Jim Huang said. The idea was first sparked by a college bookstore discussion forum post, asking if anyone was doing something to tie in the Winter Olympics.

“The question was posted weeks ago and no one had answered, so we took it as sort of a challenge,” Huang said. “This is the first [Bookstore Olympiad] and, depending on how things go, it might be the only,” Huang said as the games began, but by the end of the hour-and-a-half competition, participants were talking about keeping a record of best times, “for next year.”

Timmy Broderick ’16 holds the record in the book-balancing relay, with a time of 1:09:71 minutes to make it around the Bookstore with three books balanced on his head. He described the event as “the perfect amount of ridiculousness,” and said that, although the Winter Olympics only happen every four years, “this should be an annual thing.”

Apart from eternal fame and glory, teams competed for Bookstore coupons and medals that, if worn into the Bookstore any day this week, would grant them free ice cream, coffee or a bagel. All competitors received a tote bag and a \$5 coupon for food.

“This was great,” competitor Jody Frye ’16 said. “This was absolutely marvelous ... I’m going to be practicing for next year!”

— Phoebe Carter



# Horn Gallery grants offer chance to shine on stage

MAYA KAUFMAN  
STAFF WRITER

Last week the Horn Gallery announced the recipients of this semester's art and theatre grants. The program awards two \$250 grants in each category to fund shows in the Horn's space. Mary Hollyman '14, co-manager of the Horn, said the grants were introduced to "give people the opportunities and the resources to put on a production or a show that they wouldn't have otherwise been able to execute."

Applicants are chosen based on how they will use the Horn's space and how they plan to spend the grant money. Horn members evaluate each application and vote on recipients. "We look for things that are really unusual and that would use the space in an interesting way," Hollyman said of the selection process. They also look for applicants who might not otherwise have the opportunity to produce a show through the Art or Drama Departments.

Beyond shows that make good use of the Horn's space and funding, club members



VICTORIA UNGVARSKY | COLLEGIAN

Horn Gallery grant winners Becca Weiser '14, Natalie Margolin '14, Edek Sher '13, Sandy Stibitz '14, Natalie Wardlaw '16, Jackie Arkush '16 and Willie Udell '13.

consider which projects are most interesting to them. "If it's something that the Horn thinks is cool, it's probably something that an audience of random Kenyon students would think is cool," said Jack Washburn '16, co-manager of the Horn.

This year's grant recipients were chosen for their originality and vision to utilize the

Horn space.

Theatre grant recipient Doug Healy '14 is working on a one-man show to perform at the Horn. The material is original and will be loosely based on a five-minute piece Healy wrote as an intern at the Ojai Playwrights Conference. The money will go to set decorations and props, such as a backdrop of used mirrors, which

will support the thematic ideas of the script.

Natalie Margolin '14 and Becca Weiser '14 received the other theatre grant to produce a contemporary musical theatre cabaret. They will use the grant money to purchase sheet music and equipment as well as refreshments to serve on the night of the performance.

Alumni Willie Udell '13, shop supervisor and technician in the Art Department, and Edek Sher '13 received an art grant to fund a show centered on technology. Both artists are spending the grant money on electronics for their pieces, including, DC motors, speakers and display cases for computer monitors. Udell described his work as industrial; one proposed piece for the show will serve as a commentary on American land expansion and land usage. Sher focuses on digital interactivity and is designing a piece about connecting with other people through technology.

Jackie Arkush '16, Charlotte Greene '14, Sandy Stibitz '14 and Natalie Wardlaw '16

received an art grant to fund a four-person show in which each will show their individual work, including both pre-existing pieces and works created for the show. The four students will split the funds and put them towards the cost of art supplies, such as encaustic paints and wood for building frames.

Greene was excited about the opportunity that the Horn grants present. "I'm not an art major, and I just want to have a show at some point," she said. "I feel like I've been doing a lot over my time at Kenyon, and I'd just like to share something. It's nice to have a presence."

Although the Horn is currently planning to keep the grant program as is, the organization may apply for a larger budget in the future in order to give out more grants. Both Hollyman and Washburn emphasized that it is not necessary to apply for a grant in order to put on a show at the Horn — those interested in showing can email the Horn to reserve the space.

## Rush arrest investigated

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article] were left with the mistaken impression that Delta Phi was banned from pledging/rushing this year."

"In fact, we have a very strong class of [seven], which is more than we've had in years past," Heuck wrote.

Differing from Smith's information, Heuck wrote in the email that he thought the misunderstanding last spring "stems from an incident in March 2013, when a pledge meeting went 15 minutes longer than the time allowed by the College." Heuck added that the members of Delta Phi performed 150 hours of community service in January, and because of that "our fraternity was able to rush and pledge legally this year."

Haas declined to comment.

The D-Phis may also come under investigation due to the arrest of an active member for possession of drug paraphernalia at a Student Activities-approved rush event in Cleveland in January. Administrators were unaware of the incident until informed by a Collegian editor making off-the-record inquiries. The official investigation began over a week later.

Despite the fraternity's pledging violation last spring and their failure to complete sanctions in time to avoid a delayed start to rush, Smith said the event was intended to serve as a learning opportunity.

"The hope was that we were

trying to be at a compromising state to say 'let's give you enough to keep you motivated to do the rest,'" Smith said.

Currently, only the student in question is under investigation, but judicial investigation will also consider what part the fraternity played in the incident. If the fraternity is accountable in any part for the episode, there could be additional consequences.

"The fraternity will have no comment other than to say that Delta Phi is committed to promoting and upholding the highest academic and personal standards," Heuck wrote in an email. "We are pleased that the isolated actions of an individual did not mar the success or legality of the Cleveland rush trip."

"If this new piece comes out that is true ... that could show us that maybe they weren't ready," Smith said. Greek Council may also weigh in with a response of their own.

A fraternity member who spoke on background and has knowledge of the situation felt administrative efforts to handle various infractions that arise every year have been fairly ineffective. He described their policies as imbalanced toward the different organizations on campus depending on which Greek organizations administrators want to succeed.

The other organizations currently on probation are the Delts and Zetas. The Kappas' probation ended on Feb. 17, according to Kappa President

Syeda Showkat '15.

Smith disclosed that the Delts and Zetas were cited for having alcohol at pledge events, while the Kappas were cited for having rushees at a non-rush event that included alcohol. "It was sort of like an upperclassman having an event, and then who came to the event were sort of these potential [members] that made it problematic," Smith said.

She added that Greek Council policies are specific on prohibiting alcohol in the presence of any potential or new members. "I don't care if you call it official or non-official, you shouldn't be drinking in the same room at the same time with a person who's thinking of joining your organization," Smith said. The consequences for alcohol policy violations vary from case to case.

Delta Tau Delta President Sam Althans '16 declined to comment for this article, and Zeta President Alex Kruse '15 did not respond to requests for comment.

As for long-term implications of these incidents, Dean of Students Hank Toutain was hesitant to draw any conclusions. "It may be premature to say that there have been an unusually high number of greek-related incidents of concern this year since a good portion of the year ... is ahead of us," Toutain said in an email.

"We're very much hoping that [this is] not an indication of 'Is April going to be 10 times worse?'" Smith said.

## Summer scholars to expand

SAM COLT  
SENIOR NEWS EDITOR

Kenyon's summer scholars are taking a step out of the lab and into the library.

Confined to natural science majors in years past, a pilot program announced by Interim Provost Joe Klesner on Feb. 20 will allow social science and humanities majors to participate in collaborative summer research geared towards publication in a public forum.

The pilot program — which will run for three years — is the result both of the success of Kenyon's Summer Science Scholars program and the desire of a group of professors to bring those opportunities to non-science majors.

"[Professors] Dan Hartnett, Abbie Erler and Pashmina Murphy deserve a lot of credit here," Associate Provost Bradley Hartlaub said. "They've been talking about things like this and working on undergraduate initiatives — the summer science program has been so successful for thirty years, it continues to be something we all trumpet when we're asked about this — but the question is: what about the social sciences, what about the humanities, what about the fine arts?"

Funding has been allocated for four student/faculty pairs each year. Research pairs will receive the same amount of funding as their lab science peers, with \$3,500 going to each student and \$2,000 to each faculty member, accord-

**"In the past, some humanities and social science students who have wanted summer research opportunities have sought them out in the summer science program."**

Daniel Hartnett, Associate Professor of Spanish

ing to Hartlaub.

"I think the time has come for us, like many other schools — Bowdoin, Grinnell [and] St. Olaf [Colleges] have a big umbrella for undergraduate research and have opportunities for all students — and so this pilot project is [meant] to give this a try for faculty and students."

Past social science and humanities students have often been forced into pitching their projects from a scientific perspective in order to receive funding.

"In the past, some humanities and social science students who have wanted summer research opportunities have sought them out in the summer science program," Associate Professor of Spanish Daniel Hartnett said in an email to the *Collegian*.

Hartlaub stressed the importance of presenting the pilot program's research to the public.

"The ultimate goal is publication," he said.

Some professors, however, have expressed concern over the challenges of co-authoring meaningful work during the eight to 10 weeks research pairs will have during the summer.

"The sciences have a much more flexible sense of co-au-

thorship," Associate Professor of Comparative Literature and Humanities Kate Elkins said. "There really isn't a tradition of co-authorship with students [in the humanities], and in fact publicizing a co-authorship with a student in the humanities could be seen as a hindrance to publication."

Such a co-authorship would likely be limited to recently emerging research topics, according to Elkins.

"There are certain types of humanities projects that are so contemporary that there's not a huge amount of research that needs to be done," she said. "So for something like that in which you're not dealing with 50 years of research, one could conceivably produce a product by the end of the summer."

Another concern is that demand for the pilot program's funds will greatly outstrip supply.

"I'm only teaching 30 students this year and I've already got two who definitely want to write applications," Elkins said. "If that scales, you're talking about a massive interest."

Hartlaub suggested the influx of demand would not be a problem.

"I don't think anybody is worried about the numbers right now," he said.



# An activist at Kenyon and in Venezuela, López fights on

Continued from Page 1

wild that we had had such emphatically different experiences.”

Tisne has kept in touch with López since they graduated, becoming better friends with him after Kenyon.

López has visited her in New York before and Tisne has travelled to Venezuela to visit him in Caracas, where he lives with his wife and two children.

At Kenyon, López took classes in economics, political science and the Integrated Program in Humane Studies (IPHS) in addition to sociology.

Though he was put on academic probation during his first year, he graduated with the George Herbert Mead sociology and Richard F. Hettlinger IPHS awards. In 2007 he was awarded an honorary doctor of laws degree from Kenyon.

Professor of Religious Studies Royal Rhodes, along with Professor of Sociology George McCarthy, taught López in a class called Ethics and Social Justice.

“He was an outstanding student,” Rhodes said, describing López’s intensity and passion in the classroom.

McCarthy was López’s faculty advisor and taught him in sev-



Left, Leopoldo López '93, Professor of Sociology George McCarthy, Sarah Gimbel '93 and her husband Kenneth Shurr '93 at a Kenyon reunion. Right, López in Caracas.



COURTESY OF GEORGE MCCARTHY; CLAIRE TISNE

eral classes. “[López] saw himself as really politically following the middle path of moderation,” McCarthy said. “He saw himself blending [sociology and political science] together, searching for some kind of moderate means.”

At Kenyon, López founded a club called Activist Students Helping Earth Survive (ASHES) and drove to Canada to pick up a four-man rowing boat in order to start a crew team.

He was also involved with the Peeps O’Kenyon and Adelante. During his senior year he was one of 40 people invited to the presidential palace of

then-president Ramón Velásquez to discuss the need for democracy in Venezuela following an attempted coup in the country.

Rhodes said the López had an interest in the religious side of social movements.

“He’s a real firebrand,” said Sarah Gimbel ’93, a friend of López’s and a clinical assistant professor of global health at the University of Washington.

“He’s extremely charismatic, [a] thoughtful guy but also really passionate about politics,” Gimbel said. “It’s just kind of disheartening to hear ... so many people refer to him as ultra right-wing.”

López’s troubles have “galvanized a lot of the alums,” McCarthy said. “One even said ... maybe we could talk to the contacts at the State Department. ... That’s the real positive side of all this negative nonsense.”

A distant relative of Venezuelan military leader Simón Bolívar, López comes from a wealthy family in Caracas, where he was born, and had politics in his blood. “I had no idea, at least initially when he was a student, his kind of background and connections,” Rhodes said.

López’s penchant for leadership emerged early. Even before Kenyon, at the Hun School, in Princeton, N.J., López’s

penchant for leadership was noticed early on.

López was elected student body president a mere few months after arriving in the U.S., before he spoke much English.

“Being away from home created an awakening of the responsibility I have towards the people of my country,” López said in a 1989 interview for the Hun School’s newspaper. “I belong to one percent of the privileged people, and achieving a good education will hopefully enable me to do something to help my country.”

Despite his background, Tisne and Gimbel remember him as

unpretentious. “He was never a snob,” Tisne said. “Although he certainly travelled in the more popular circles, he was always very open.”

Rhodes said he is confident in López’s purpose and abilities despite the criticisms that have dogged him since he came to prominence.

“When I see some reports that are critical of him, saying, you know, ‘He’s an elitist’ or [that talk about] his background as an oligarch, I just laugh because they don’t know Leo,” Rhodes said. “They put him in this kind of frame and that’s not who he is. It was always about the people of Venezuela.”

## Greek Council rejects making Safe Rides a paid position

HENRI GENDREAU  
NEWS EDITOR

President of Greek Council Chelsea Katze- man ’14 visited Student Council Sunday, Feb. 23 to set the record straight regarding Greek Council’s position on the future of Safe Rides.

“In no ways is Safe Rides stopping,” Katze- man said at the meeting. “We were just trying to make it a little easier on Greek individual members to get registered to drive.”

Greek Council had requested that the Business and Finance Committee (BFC) subsidize drivers’ certification fees as a way to lessen the burden on its members of the \$10-per-year registration.

Greek Council had requested \$260 to allow for two people from each of the 13 Greek or-

**“While there are certain individuals who dislike having to partake in Safe Rides, the Greek organizations as a whole continue to be supportive of it and it is something that Greek Council continues to wish to operate.”**

Myles Alderman ’14, Greek Council Vice President

ganizations to drive.

“Completely understandably, the BFC turned that down because of the precedent that it would set,” Katze- man said, referring to the possibility of other groups seeking that same perk.

At the Feb. 16 Student Council meeting, co-chairs of the Business and Finance Committee (BFC) Michael Marting ’14 and Eleanor Ritchie ’14 had raised the topic of making the service a paid student position.

In an emailed statement to the *Collegian*, Ritchie wrote, “We, as BFC Co-Chairs, had

examined the possibility of making Safe Rides a paid position independently after Greek Council had approached us for additional funding and [in] the face of fewer [Kenyon Athletic Center] jobs for students.”

Ritchie said the BFC had “brought it up to Student Council as a long-term project to explore.”

“After further exploration, we learned that Greek Council wanted to retain ownership of Safe Rides. In addition, the larger than expected cost of making Safe Rides a paid position all contributed to the belief

that Safe Rides is currently effective as it is,” she wrote.

In this week’s Council meeting, Katze- man said she opposed removing Safe Rides from under Greek Council’s control.

“Obviously, as Greek Council president, I see a lot of issues with that,” she said. “It would take away all of Greek positive publicity,” something Katze- man sees as integral to promoting Greek life on campus to prospective students and members.

“We understand we don’t get the money. We can move on,” Katze- man said. “It was something

that we as Greeks proposed as an idea because we get so much other funding from the BFC for entire-campus community events, which Safe Rides is.”

Katze- man said many Greek members also use Safe Rides to meet their community service requirements.

“Because of the good that Safe Rides contributes to the whole of the school, we thought that it was possible for the BFC to fund it,” Greek Council Vice President Myles Alderman ’14 said at the meeting. “But at no point did we say if we don’t get the \$260 we don’t want to continue Safe Rides and at no point did we request for it be taken over as an institution.”

“While there are certain individuals who dislike having to partake

in Safe Rides, the Greek organizations as a whole continue to be supportive of it and it is something that Greek Council continues to wish to operate,” he added.

Marting and Ritchie said they had looked into the possibility of making Safe Rides a paid student position, and that it would cost more than expected.

“Another point that [Marting] had kind of brought up before is that people are just using it as a drunk taxi service and if you are that far gone you should be contacting Safety,” Katze- man said. “Well, a lot of people aren’t going to do that because of the implications of being written up by the Sheriff for that, so they utilize Safe Rides.”

“It’s not just a drunk taxi service,” she added.



# Despite mold, mildew, mice, New Apartments to remain

Continued from Page 1

Stamp said.

Kip Clark '16 gave a similar reason for choosing to live in the New Apts this year. "It felt sort of similar to what I'd like to experience after college, so call it a bridge between freshman dorms and what I'd expect post-Kenyon," he said.

## Contemporary Concerns

What Clark didn't expect were walls so thin that no "matter where they are in the apartment, you can hear where people are." Nor did he expect to encounter mice, as both he and his neighbors in D-Block did last semester. Maria Sorkin '16, who lives upstairs from Clark, suggested the mice might have traveled between the apartments via a "gaping hole" connecting the two utility closets.

But for residents of the New Apartments, the mice may be of fairly limited concern relative to other problems plaguing the complex, such as persistent mold and moisture, as well as plumbing and appliance malfunctions.

Michael Burten '14 said his apartment has suffered from both water damage and mold, exposure to which, according to the Centers for Disease Control and Prevention, can cause respiratory problems. Given their decrepitude, Burten believes the College should get rid of the New Apts, saying, "Destroy them, absolutely. They weren't meant to last. ... Our fridge broke randomly, only one of our burners works, the ventilation system doesn't work. They don't function."

Although he lives in a North Campus Apartment (NCA), Max Kalifut '14 noted, "When my parents were going here, Class of '77, these were the New Apts and they were already old and falling down, and that was 40 years ago."

Conrad Jacober '15 officially lived in a New Apt as a sophomore, but the mold became so intolerable that he "ended up sleeping in a friend's room for the majority of the year."

"Whenever I would sleep in there, it felt like a train hit me when I woke up, so eventually I just stopped living there," said Jacober, who is allergic to mold.

The mold problem is not new. In 2003, the College provided a 10-day stay at the Kenyon Inn for apartment D2's residents after toxic black mold was discovered in their living space. Over the past Winter Break, the Maintenance Department uncovered more black mold in two New Apts. "We brought a third party in and remediated appropriately," Director of Facility Operations Greg Widener said.

Kohlman added, "They pulled some of the walls apart, they found some mold inside and they did appropriate measures to remove that and then re-encapsulated all of the areas."

Health Center Director Kim Cullers wrote in an email, howev-



CORA MARKOWITZ | COLLEGIAN

Clockwise from top: Erich Slimak '15 in front of his New Apartment; the New Apts were opened in 1972; Slimak points out where the College placed a panel to prevent water damage; the bathroom of his New Apt, C5.

er, that she hadn't "seen any particular spike in cases or complaints as it pertains to [mold in] the New Apartments," and Kohlman maintained that mold is not a common occurrence in the complex.

"Every time we've tested up there, there's never been mold," Kohlman said. "We get lots of calls for mold, but they always end up being something else. And that happened in Sam Mather [Hall] over the last summer when it was really humid and there was lots of moisture in the stairwells."

## Setting and Design

The dampness of the New Apts is largely due to their location in the path of a stream and initial civil engineering that failed to divert water away from the apartments. At the NCAs, in contrast, "water coming off the roofs never gets to the surface and it's redis-

tributed to rain gardens in two locations so that it can then go back into the ground, but not into the ground next to the buildings," Kohlman said. "That wasn't done at the New Apartments."

Moisture-laden conditions can foster growth of both mold and mildew, which Kohlman said students often mistake for mold. Regardless of the particular fungus present, though, Jacober said its effects were severe.

"We filed a work order, and the good thing is that mold is a high enough priority that the work order was taken care of promptly, but it wasn't until the mold was found that we were able to report it," he said.

Over the years, the College has added layers of drywall to the New Apts, as a soundproofing strategy, according to Kohlman. Jacober,

however, suggested the double-layer drywall could be the cause of the mold's recurrence. "From what I've heard — [Vice President for Library and Information Services] Ron Griggs talked to me about it — the walls are actually built on top of other walls, which are rotting behind it."

In an email, Griggs wrote, "Putting new drywall on top of old is a common practice for renovation, like adding new shingles on top of old ones on a roof. You can't keep doing this, of course."

## Identity and Character

Despite the issues afflicting some of the apartments, the complex is not without its fans. Many residents appreciate the sense of seclusion the New Apts afford.

"My favorite thing is that it's far away from campus and you can just kind of hang out and feel

separate from the main part," Issie Brauer '16 said. Micki Missoni '16 added, "I kind of like it because you can be relaxed with the space. It is a college dorm, you know, so I'm not asking for anything special."

Stamp, too, has positive memories of living in F8 his senior year, when the New Apts opened. "For me, knowing that I was going to be writing a senior thesis and that sort of thing, it was nice to be in a quiet place."

The apartments have also fostered a distinct culture and party scene, according to some. "There are South and North [people]," Burten said. "There they wear football jerseys and here we wear homeroom glasses. There they play Katy Perry, here we play — I don't know, what's a good hipster band? Some fucking German electronic minimalist music. The only connection we have with South Campus is the Horn Gallery."

"You can essentially do what you want," Erich Slimak '15 said. "I mean, quite frankly, I can walk out my front door and just smoke a joint and it's fine because no one cares."

## The Future

"It can be weird and frustrating" living in the New Apts, according to Missoni, but "if they kept them in good shape and renovated the infrastructure, it would be really good housing."

The College has, in fact, begun a three-year effort to revamp the apartments. Maintenance renovated the bathrooms and kitchens of blocks A and B last summer and are planning to do the same for two more blocks next year, and the final two the year after. But there are no plans to tackle the moisture problem, which would require a costly rerouting of culverts — structures designed to improve drainage — and the destruction of the New Apts' laundry building.

"As we evaluated the spaces, [the kitchens and bathrooms] were the critical areas in terms of function within the buildings," Kohlman said. "Knowing that we're going to need to use those apartments for at least another decade, we needed to make some upgrades to make them last and be comfortable for students."

One of the questions confronting a committee working to update the campus master plan is, "how can housing on the north side of campus be transformed," according to Kohlman. The committee will present the Board of Trustees with an answer to that question in April.

For now, however, the New Apts remain, warts and all.

"They just shove us in here and hope they work," Burten said, but "they function the way that I wanted them to, which is to be far away from everything."



# Relay for Life facilitating cancer outreach and support

**MADELEINE THOMPSON**  
NEWS EDITOR

When Hannah Laub '16 and Chelsea Katzeman '14 met during the Crozier Center for Women's Big Sister event during Laub's first year at Kenyon, they discovered that both of their fathers had been diagnosed with the same form of lung cancer. With Katzeman's encouragement, Laub got involved in Relay for Life as Luminaria co-chair at last year's event, and this year, the two are sharing the position of event chair.

"I had never met anyone that had gone through something similar to me," Laub said. "That felt like fate." Katzeman described their position as co-event chairs as "a mix between leadership, being a cheerleader for the group ... and being really, really organized."

So far, 28 teams and 200 individual participants have signed up for Relay and have raised a total of \$16,843.89. Because of last year's unprecedented last-minute donations that surpassed the \$50,000 goal by nearly \$20,000, Kenyon's Relay committee has set the bar high from the start with this year's goal of \$70,000.

Groups ranging from Greek organizations to sports teams to groups of friends have created Relay teams. Sean Grant '14, founder of the Nite Bites Café, has partnered with the Archon Society to fundraise by having Archons members deliver food and advertise that any tips they receive go to Relay. "[The Archons] emailed me at the beginning of the semester and talked about ... partnering up," Grant said.



CORA MARKOWITZ | COLLEGIAN

Event co-chair Chelsea Katzeman '14 and Chris Kwan '16. So far, Relay for Life has raised a total of \$16,843.89.

"Since they started this [fundraising campaign], our tips have increased by a lot. They've made a lot of money."

Having raised \$2,664 personally and \$3,649 as team captain for the sorority Theta Delta Phi, Zoe Smith '15 is the leading individual fundraiser. With her efforts, the Thetas are now at second place after the Relay committee. "This year, my boyfriend was diagnosed with a brain tumor," Smith said. "He's now in recovery ... and now that's why I really wanted to be a part of Relay and make it even bigger than we did last year. It's really important to me to show the support for everyone." Some of the most important aspects of Relay, in Smith's opinion, are the services they provide to cancer pa-

tients. "It's not only for cancer research — it's for taking care of people with cancer," Smith said. "Relay gives people rides to the hospital or wigs if they want a wig. They do a lot more than just cancer research, which I think is really important for people to understand."

With support from Theta, Smith organized a "Crush for Your Crush" fundraiser, a homecoming tailgate and a bake sale to raise money for their team.

"This year, we really decided that we wanted to put all the money to Relay," Smith said, adding that last year's "Crush for Your Crush" fundraiser benefited hurricane relief. "As a group we really like doing it. It's been exciting knowing that it's going to a cause we understand." To

raise money for her personal contribution, Smith's success has largely been a result of an email campaign.

Kenyon's Relay committee has raised \$9,024.90 so far and is always looking for new ways to fundraise and get the word out about cancer awareness. "A lot of what we're doing is new this year," Laub said. Additions to the Relay curriculum include a benefit concert hosted at the Village Inn last semester, a Relay Recess program at Wiggin Street Elementary School to educate students about cancer and a cancer support group meeting with the Peer Counselors. "[Katzeman] and I are really trying to make it a community [that is] not only raising money for cancer but ... [also acts as] a support group basically, which it hasn't really

been so far," Laub said.

Katzeman, who has been on the Relay committee for the past three years, is pleased with the position Kenyon's Relay teams are currently in. "Monetarily ... we are ahead of where we were last year at this time for fundraising," Katzeman said. "But ... I check the Relay website every day and it still worries me how much we do have left to go. ... It is going well, it's just still scary when you see that huge [goal] number."

As ambitious it may be, Kenyon is known in the Relay community for meeting high goals. "In its per capita range, for schools in the range from one to 2,499 [students], Kenyon is second in the country," said Andrea Perlman, a Relay specialist, who is working with Kenyon for the third year in a row. Last year Kenyon raised a total of \$70,028 — over \$25,000 more than the next highest amount. Denison University, at number two in the one to 2,499-student per capita range, raised \$44,120 and Otterbein University came in at third place with \$11,791.

"I personally think Kenyon is so successful because the students and staff are so passionate," Perlman said. "The students I've worked with are not afraid to think outside the box." Perlman added that one way Kenyon could improve its fundraising efforts would be to "unite the support of the staff and faculty to come out and support the event."

*Relay for Life will be held in the Kenyon Athletic Center on April 12. Donations to Kenyon's Relay fund can be made online at <http://bit.ly/OF4T0y>.*

## Alums launch 'Works' 10K for stipends if 2014 ponies up

**PHOEBE ROE**  
NEWS ASSISTANT

Last weekend's Winter Weekend alumni events led to the introduction of a new career initiative, Kenyon Works, which will help to better connect students with alumni. Additionally, with graduation right around the corner, the event gave seniors the opportunity to network on campus.

During Winter Weekend, seniors were encouraged to meet with alumni at various panels or attend the senior class alumni welcome dinner. Held on the night of Fe. 21, the dinner welcomed graduating seniors into the alumni body and gave them a networking opportunity.

"I can track, with the senior dinner, specific seniors who made a connection at the dinner that resulted in a job," said Scott Baker, director of alumni and parent programs.

Along with meeting students, alumni attended meetings for their different alumni groups. One of the main groups to meet this weekend was the Alumni Council, an advisory body for Kenyon. As well as working on their yearly duties, at this year's meeting the Alumni Council also began planning Kenyon Works.

The initiative was inspired by

the current job market and the reality that most careers have evolved into a compilation of many different careers, requiring a range of skills.

Among other things, Kenyon Works will reach out to Kenyon's class agents, associative agents, parents and regional associations, encouraging alumni to update their employment and contact information on the Career Development Office's alumni directory. By bringing more awareness to resources that are already in place, the plan is for Kenyon Works to create a greater connection between alumni and students.

"These days, it's almost entirely unheard of to get a job out of college and stay in that job for 30 years or stay in the same company for 30 years," Baker said. Kenyon Works "will obviously affect the students who are graduating, but it also affects our current alumni."

Whether or not Kenyon Works will create more opportunities for students will be decided as more information on the project is released during the coming months.

"The hope is that it will help us all be more connected and be more aware of what communities are out there and ultimately we'll all be able to help each other and create job opportunities for each other," Baker said.

**ERIC GELLER**  
SOCIAL MEDIA DIRECTOR

An anonymous alumnus has pledged \$10,000 to Kenyon's newly formed Summer Internship Stipend Fund if 60 percent of seniors donate to the Kenyon Fund.

But so far, the Class of 2014 has a long way to go to reach that goal.

As of Tuesday afternoon, only 10 percent of seniors had donated, according to Leslie Martin '14, a member of Alumni Leaders of Tomorrow (ALOT), a group of approximately 16 seniors who help prepare their classmates for the transition from students to alumni.

"It is embarrassingly small," Martin said.

If the senior class meets the donation threshold, the \$10,000 gift will bolster the beginning of the internship program, run by the Career Development Office (CDO). The goal of the stipend is to enable students who otherwise would not be able to apply for unpaid internships to pursue those opportunities, said Kristin Meister '00, the vice chair of the Kenyon Fund Executive Committee (KFEC), which represents alumni in overseeing the Kenyon Fund.

According to the CDO's website, the stipend fund "will provide a small number of students with the necessary living expens-

es in the city and area they will be working. Prioritizing students with high financial need, this fund will cover food, lodging and transportation for students while on the internship."

Martin said ALOT plans to host a party near the end of the year to encourage donations. The event's location is yet to be determined, but it will feature live music and be similar in duration to last semester's Senior Soirée, which was around two-and-a-half hours.

"What we're going to do is have people check in when they arrive," Martin said, "and give them a wristband or something, and then be like, 'Well, excuse me, would you like to donate to the Kenyon Fund?'" Seniors will be able to donate in cash or using their K-Cards. There is also an option to donate by K-Card online now.

Meister said the internship stipend pilot program was "projected to assist 10 to 12 students," but that "the challenge has the potential to support an additional four students" depending on the amount of senior donations.

Director of Annual Giving Shawn Dailey and Director of Class Giving Ryan Stewart '08 first brought the idea of a donation challenge to members of ALOT, who expressed interest in the chal-

lenge. Then, Stewart, Dailey and their staff in the Office of Annual Giving sought out alumni to contribute a large gift that would encourage numerous smaller senior donations.

"The donors, the College and ALOT liked the combination of the long-term effects it would have on the students receiving the stipend and the overall positive effect it would have on the College's annual fund participation," Meister said. "Financially challenged students would no longer be forced to make a choice between working to pay immediate costs or taking unpaid internships in order to develop potential skills."

Martin said the low percentage of seniors who had already donated surprised ALOT members at first, but also said the figure reflected the fact that "we haven't really had any campaigns this semester to encourage people to donate."

While Meister did not recall a challenge similar to this one in the recent history of the College, she called it "a very good way to motivate individuals to give" and said she was optimistic about the prospect of reaching the 60 percent threshold. Because the goal is "participation, not amount of money," Martin said, "every dollar counts."



# FEATURES

EDITORS: JULIE FRANCE  
AND HANNAH STEIGMEYER

From Feb. 14 to 23, the fraternity Sigma Phi Tau held the Good Guy/Gal Olympics in order to reward people for everyday acts of kindness. Individuals were nominated anonymously.

#### Top five winners of the most medals:

1. Aubrey Powers '14, 30
2. Stewart Pollock '16 27
3. Lila Greco '15, 24
4. Amy Sheahan '17, 11
5. Jenna Wendler '17, 11

#### Top five residence halls with the most medals:

Leonard: 110  
McBride: 110  
Gund: 86  
Mather: 83  
Caples: 75

## Before class: the nine lives of Kenyon professors

Below is the third and final installment in our series on the lives of Kenyon faculty. These professors have seen it all, debunking the traditional myth that parents and professors didn't have lives before we arrived on the scene.

EMMA WELSH-HUGGINS  
FEATURES ASSISTANT

Many of the professors featured in this series have led extraordinarily adventurous lives, filled with travel, danger and excitement. But sometimes, seemingly mundane jobs can also lead to a great sense of enlightenment.

After graduating from Rutgers University with a degree in literature, Professor of Biology Drew Kerkhoff moved to New Mexico with his girlfriend and now wife. While she worked as a teacher on the Kewa Pueblo (an Indian community between Santa Fe and Albuquerque), he took up carpentry, and for five years immersed himself in the hard manual labor and artistry of designing and constructing furniture.

Throughout that time, he began to think about where he wanted his next step in life to take him. The job, Kerkhoff said, “was very influential in terms of moving me back into school for a variety of reasons, some of which are very practical: when you're learning how to make hand-made custom furniture, it's a very interesting, very fulfilling job — but it's hard to make a living.”

Fueled by a love of the outdoors, Kerkhoff ended up going to University of New Mexico for a PhD on trees in semi-arid woodlands in the Southwest. He then conducted research and fieldwork in New Mexico, Arizona, Colorado, Costa Rica and Mexico. Kerkhoff has continued his work here in Ohio, and is currently working with other faculty members on studying aspects of the tobacco hornworm, among other projects.

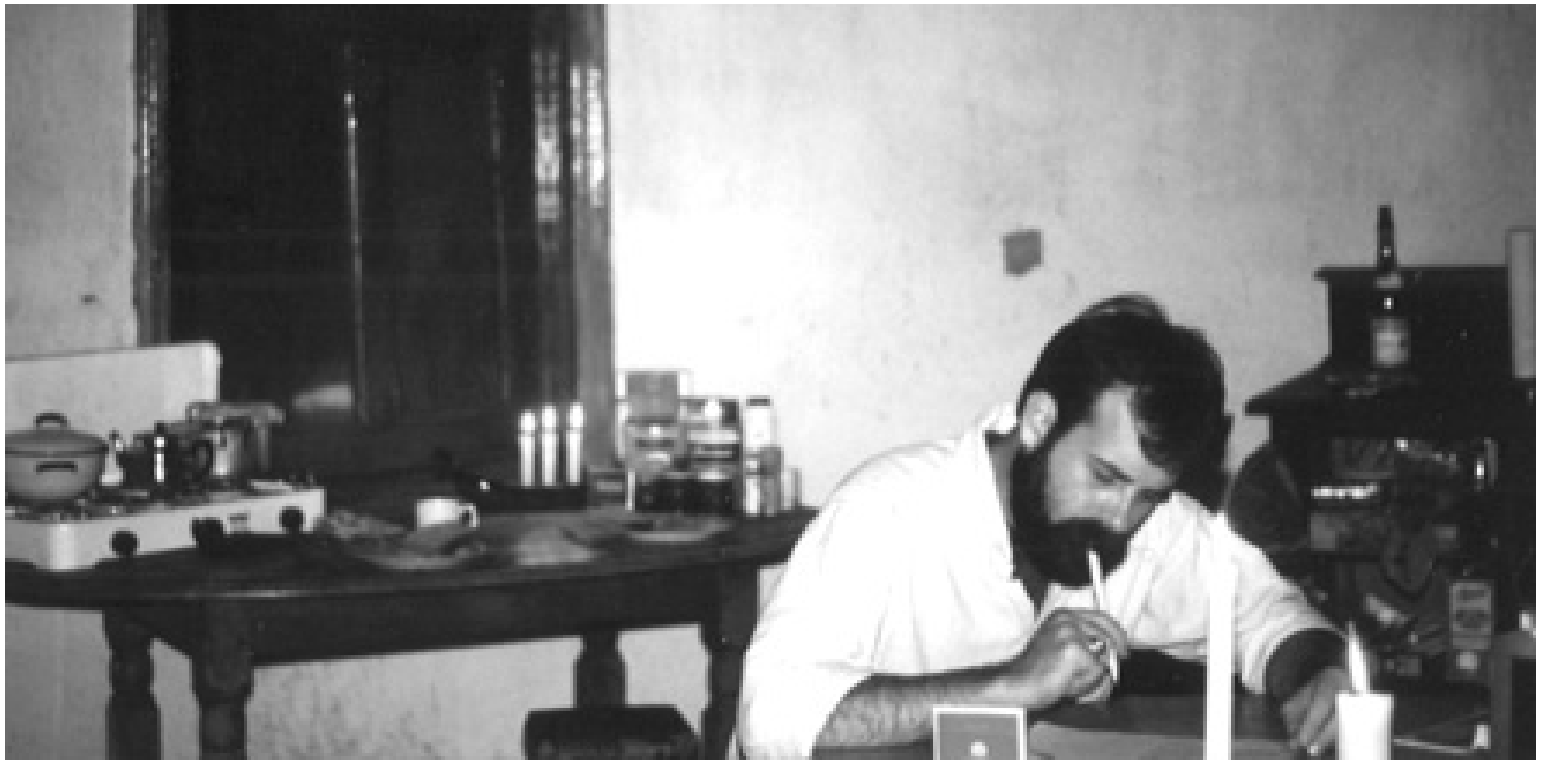
After such a wide-ranging career, Kerkhoff shared an oft-repeated perspective of professors at Kenyon: “You don't have to know in April of your senior year what you're going to do for the rest of your life.”

Although most Kenyon professors have indeed begun their careers without knowing what they would pursue in the future, this certainly wasn't true for Professor of Anthropology David Suggs. He started graduate school with the intention of studying religion amongst foragers in Africa. However, as he realized the limited research possibilities for such a narrow field, he shifted his focus.

Suggs did not stray from Africa, but instead wrote grants seeking opportunities to study “women's life course[s] and the cultural factors involved in interpreting the way they understand aging” — a topic rich with field research areas in rural Africa. In 1984, he and his wife set off for Mochudi, a large village in Botswana.

“At that time, Botswana's airport was a single red brick building with a pot-holed runway ... and we flew into there from South Africa in literally an old 1940s German Fokker, [which is a type of propeller plane],” Suggs said, laughing heartily as he remembered his traveling escapades.

Once they had finally landed, Suggs and his wife had another unorthodox introduction to the country. They had un-



“Every Friday night, we would dance at the Russian dinner theater sort of nightclub place, where families would go.”

Julie Brodie, Associate Professor of Dance

knowingly arrived in the midst of a meeting of the Southern African Development Coordination Conference, which was, as he explained, “a group of the front line states opposed to Apartheid and finding ways to support its dissolution.” The hotel they were staying was host to many influential and powerful African politicians of the time. Along with being pinned to the wall twice at gunpoint by various bodyguards for security measures, he recalled celebrity sightings.

“I remember seeing two people who were very much my heroes in that region, together side-by-side, walking down this hallway — it was Robert Mugabe and Samora Machel,” Suggs said, naming the presidents of Zimbabwe and Mozambique, respectively.

After his run-in with the two African presidents, Suggs and his wife were finally able to settle into their research among the Mochudi people. But it wasn't all work: he recounted the days they spent camping with nothing but a tent between them and the outstretched land and sky.

“That's what I remember best in my early days,” Suggs said. “Those moments away from research.”

One of the most life-changing perspectives they gained was a different view of family.

“[You and] I live in these little tiny nuclear groups and we see relatives kind of when we want to,” Suggs said. “The Botswana live in large extended families and they see each other daily and they cooperate in everything.”

Both Suggs and his wife had been hesitant about starting a family before they travelled to Botswana, but reconsidered after spending time there.

“What family means in Botswana and

how it impacted me,” Suggs said, led to a complete reorientation of their initial hesitation. The daughter Suggs and his wife would eventually have had a name given to her by a leader of the tribe even before she was born — “Keletso,” which translates to “a wish.”

Suggs has shared this influence with students for almost 30 years through honest and raw discussions about culture because of what he first learned in Botswana.

“[The experience] taught me to temper my individualism,” he recollected, a trait that he said has ironically prepared him to be a part of Kenyon's faculty.

Individualism is an important aspect of a successful career, and it can sometimes be too easy to neglect a sense of passion for what makes an individual in lieu of a more concrete profession, which is how Professor of Dance Julie Brodie began her undergraduate career.

After being a dedicated dancer her entire life, Brodie tried to give up her passion to pursue an engineering degree. While enrolled at the University of Illinois, she soon realized how much she missed dancing and switched into Illinois's renowned dance program. After graduating, she moved to Chicago to begin an unpaid apprenticeship with a modern dance company. Although she spent her nights waiting to support her dance career, the income was not quite enough. She began working for a commercial dance company, which led to all sorts of unusual gigs.

“Every Friday night, we would dance at this Russian dinner theater sort of nightclub place where families would go,” she said. “[It was a] sort of Vegas-review kind of show.”

While in Chicago, she also began teaching dance. She taught at a small pri-



COURTESY OF DAVID SUGGS & JULIE BRODIE

Top to bottom: David Suggs works in his hut in Botswana and Julie Brodie during her time dancing in Chicago professionally.

vate studio in Hyde Park, along with residencies in inner-city schools. Her second great realization was how much she loved teaching dance, and so Brodie decided to return to school. She was given a teaching assistantship for a graduate dance program, where she specialized in kinesiology; during this time, she also discovered labanotation. Labanotation is, she explained, “how you write movement in symbols — like music scores for dance.” She currently teaches the subject here at Kenyon, and uses it to reconstruct historical dances.

But before Brodie made her way to Kenyon's hill, she began working with Whirlwind Performance Company in Chicago. They worked with inner-city youth through residencies in schools every week and would reward dedicated students with extra time and performance opportunities on the weekends.

“[We'd] have kids from the South Side

of Chicago working with kids from the West Side of Chicago ... on Saturdays, [working together] with kids that out on the street they would have normally been at odds with.”

The most enduring impact that these experiences left her with is her ability to be aware of people's backgrounds.

“Where people are coming [from], what they're coming from, what their day has been — the arts can be a very powerful way of transcending that, but also it can kind of bring stuff up because you can put people in a vulnerable place,” Brodie said.

Kenyon's incredible faculty serves as an everyday reminder of the importance of simplicity, self-awareness and individualism. Each faculty member has taken varied, surprising and winding paths to end up in Gambier, and we should count ourselves lucky — even throughout mid-terms and term papers — that they did.



# OPINIONS

EDITORS: REBECCA DANN AND ANNA DUNLAVEY

The opinions section is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of The Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit all letters and articles that are submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters, and rarely accepts anonymous articles. Letters must be signed by individuals, not organizations, and must be 250 words or less. Letters must also be received no later than the Sunday prior to publication. Members of the editorial board reserve the right to reject any submissions at their discretion. Articles and letters may be submitted to dannr@kenyon.edu or dunlaveya@kenyon.edu.

## STAFF EDITORIALS

### Admins need new approach for Greeks

The administration must take steps to improve its oversight of the Greek system.

Three Greek organizations have been cited so far this year for alcohol-related rush and pledging violations. A fourth saw a member arrested at a rush event in Cleveland that had been approved by administrators despite the fact that the group had not completed all of the sanctions for, you guessed it, a pledge process violation.

This is concerning, and the Greek system needs to be held accountable for any cultural failings that led to these violations. Playing by the rules is important, for all student groups.

But these incidents also show that the administration has done a poor job of regulating the Greek organizations. It is outrageous that an administrator approved the trip to Cleveland despite the group's previous violations. Not only was this a lapse in judgement, but this calls into question the way these groups are sanctioned at all.

Whenever an organization is caught breaking alcohol rules or hazing at an event, it is embarrassing for Kenyon. The administration needs to understand that this recent spate of Greek violations is embarrassing for them, too. While perhaps it brings up larger questions about the roles Greek's play on this campus, administrators must take a look in the mirror and ask what role they've played in allowing these incidents to happen.

### New Apts need expiration date

Kenyon has a torrid history with its now bitterly ironically-named New Apartments. Spawned in an era of poor planning during the 1970s, the apartments have been a headache ever since. As much as everyone, including College administrators, would like to see the New Apts gone tomorrow, this is unfortunately impossible.

Yes, the College could be blamed for prioritizing other projects over replacing the New Apts. But trade offs are common to any party facing an unlimited agenda with limited resources.

Still, this cannot be taken as an excuse to kick the can further down the road. Chief Business Officer Mark Kohlman has said the New Apts will be around for at least another decade. This should be turned into a hard deadline.

In addition to ensuring the apartments remain suitable for habitation, as Kenyon designs an updated campus master plan, one element should be a pledge to eliminate the New Apts by 2024, replaced by better-planned housing. What better way to celebrate Kenyon's 200th year than by demolishing these cursed apartments of lost souls?

## EDITORIAL ILLUSTRATION

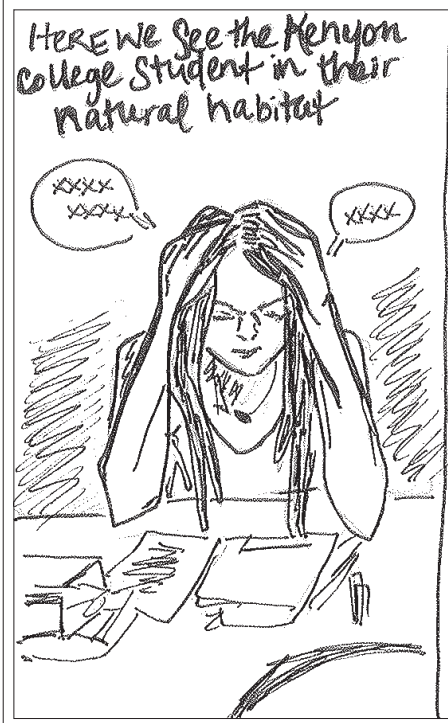


ILLUSTRATION BY CHEYENNE CARDELL

## LETTER TO THE EDITOR

### In response to the *Collegian* on Safe Rides

To the Editors:

While the main role of the Business and Finance Committee of Student Council (BFC) is to allocate money raised by the Student Activities Fee to student groups, some money is set aside to fund services that the committee has deemed important enough to fund, despite a lack of support from the College's budget.

The shuttle to Mount Vernon and the *New York Times* subscription are two examples. We annually review the perceived return on those investments, which, for example, has led us to the shuttle's current schedule.

To be considered by the BFC, a given expense must further extracurricular or co-curricular learning. This is our rationale for funding student groups and club sports. If an expense does not meet that criterion it must improve student life by some measure. As a committee, we feel that the shuttle falls under that category, especially for students who don't have cars at Kenyon.

This brings us to Safe Rides. Safe Rides was conceived by Greek Council some years ago after a student was walking back from a party, passed out in the snow, and died of hypothermia. This tragedy also led to the creation of the Good Samaritan policy.

Currently, Greek Council claims Safe Rides as one of its two community service programs, though individually, most Greek organizations have their own programs.

However, there is undeniable discontent with the program. Though it serves a good cause, many don't want to be driving people around at midnight on a weekend. Countless other community service opportunities exist whose focus is to help those in the broader Knox County community, rather than just Kenyon's student body.

This leads us to my rationale for seeking an alternative means of providing Safe Rides, a service which is undoubtedly valued by a large part of the campus. First, campus jobs are in high demand and low in supply, especially with the recent elimination of some KAC student jobs.

While this service may not add a lot more jobs, it's a step in the right direction. Second is securing Safe Rides as a service for years to come, just like the shuttle or the *New York Times*.

There is no guarantee that Greeks will continue to operate Safe Rides in the future, though there are no plans by them to discontinue it. Nevertheless, putting it under the direction of the BFC and paying drivers would ensure greater longevity.

What I cannot stress enough is that this was an evaluation of alternatives to the current program.

The future of Safe Rides is not up to me. My goal was to provide an alternative in hopes that it would improve the student experience.

Much more ground work would be required should Greeks want Safe Rides to become a job open to the whole campus. This would happen if and only if Greek Council delegates were willing to hand off the program to the BFC.

Michael Marting '14 is Co-Chair of the Business and Finance Committee. His office hours are from 2-3 p.m. on Thursdays in the Student Activities Office. He is an Economics major from Cleveland, Ohio.

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## THINGS WE CAN'T DO

## Kenyon's inviting nature draws students

MATTHEW ELEY  
CONTRIBUTOR

Recently, I had the unexpected pleasure of being a tour guide at Kenyon for a prospective student from New York.

"My original guide had an outside appointment that she neglected to mention," he lamented, tugging at his collars. "I will have to tour the place by myself."

"Nonsense," I said. "I'll give you a tour." I made the usual circuit of campus, pointing out the architectural contributions of Graham Gund and other venerable names of modernity that generously attach themselves to Kenyon, talking of the liberal arts and the old books we still teach. We ended outside Ransom Hall, where we'd begun.

"In sum," I concluded proudly, "the grandest of mankind is gathered here."

"But it's that way at most every college," he said. "Everyone reads the classics. Everyone has modern architecture. This is not so rare."

I let out a sigh, wondering if I ought to show him the true privilege of Lords and Ladies. School pride outpaced secrecy and stove its head in.

"Ours is a somewhat singular experience. You see," I said mystically, "there is magic atop this Hill."

The fellow cocked his eyebrow agnostically but followed me to Sunset Cottage.

Inside the seminar room, we heard the brave utterances of English's grandfather in practiced tongue; behind the

door, to my nonchalance but not the prospe's, was Beowulf and a slain Grendel upon the thoroughly ruined table. Hailing the former with a "wæs þu hæl" — a wassail — I assisted Dickens in climbing off the bookshelf from which he contemplated the ancient scene. Outside, we encountered Samuel Johnson, who looked upon us haughtily but followed when I indicated Beowulf, saying he was not too late this time to see true noble heritage, if he still wished it.

In Hayes we found Galileo and Einstein, both napping upon a bench. Though I hated to interrupt their rest, I begged them to join our merry group, which had grown considerably after we walked through Rosse. In the distance, a maintenance worker complained with unintended topicality that someone had stripped every composer's name from Rosse's basement hallways.

In Ascension, I heard a booming voice from the second floor and sought it out, but upon entering Philomatheasian, I found only Dante and Machiavelli, discoursing in chalk upon the boards. Not knowing Italian with any confidence, I hailed them in our common tongue: "*Salvete, mei magistri doctissimi!*" They joined our retinue just as Cicero descended from Nu Pi Kappa, wondering at the loud oaths asseverated by Marx upon finding out that there was no smoking allowed inside or near buildings. Twain hurriedly extinguished a cigar and said if this was not despotism

he did not know what was. Orwell assented.

G.K. Chesterton had proposed we seek warmth and ale at the Village Inn, but Rand, having appeared from Timberlake House, pointed out that our number was too great for any venue save the Old Side of Peirce. Fortunately, it was a late lunch hour and the Great Hall was empty save for a few solitary souls and Ed. But, upon our arrival, it quickly filled with men and women wearing top hats, togas, kimonos and other fantastic outfits. Wilde was proposing a toast to levity at the football team's usual table while Ralph Ellison assembled light bulbs in a large cardboard box. A towering William Peirce, having left his portrait, stirred the coals of a tremendous fire in the hearth. Our many voices and languages mingled into a wealth of noise, as healthful as Alpine air. I turned to my prospective student, who was beleaguered with mirth and could only but smile.

"You must understand," I explained, handing him his Kenyon brochure, "what I attempt to remember everyday: the thing that makes this and a few other hills special is not that all these folks are here, but that we invite them so amiably — as though we really believe they will come."

*Matthew Eley '15, of Howard, Ohio, is an English major with an IPHS concentration. His email address is eley@kenyon.edu.*

## Embrace your inner child, but think twice before committing a childish act

ANNIE SHESLOW  
CONTRIBUTOR

When my mother talks of the overflowing levels of hippie-dippie friendliness before the cocaine-Sunset-Strip-American-Hustle 1970s that earned the period the forgiving label of "a different time," she tells a story about losing her camera and finding it later exactly where she left it. She didn't think much of the incident until after the photos were developed — over half of the roll was taken up by a photo shoot of a handful of teenage boys making dumb faces and messing around with the self-timer. At this point in her story, my mother often waxes poetic about the sincere goofiness that caused the kids to do something so dumb and yet so harmless, and marvels at their good will to leave the camera as it was when they could have stolen it and sold it for tickets to *Deep Throat* or go to a disco or whatever it was people did in the '70s. This is the kind of youthful spirit I want in my life.

I feel like the Kenyon community does its best to nurture a certain amount of childlike glee, despite how an Old Kenyon all-campus party can spoil one's innocence as quickly and harshly as a mean school nurse ripping off a Band-Aid. Part of the Kenyon quirk that supposedly inhabits each student like a cute, less gummy version of the krud encourages us to put a paper on the backburner in exchange for a rock-skipping contest in the Kokosing.

Although clearly I am selling myself as the Peter Pan of Kenyon, leading a crowd of Lost People ("the Lost Boys" is so un-PC) around my leafy tree fort at the BFEC, skipping down the Hill chanting "I won't grow up," there are some darker sides of embracing child-

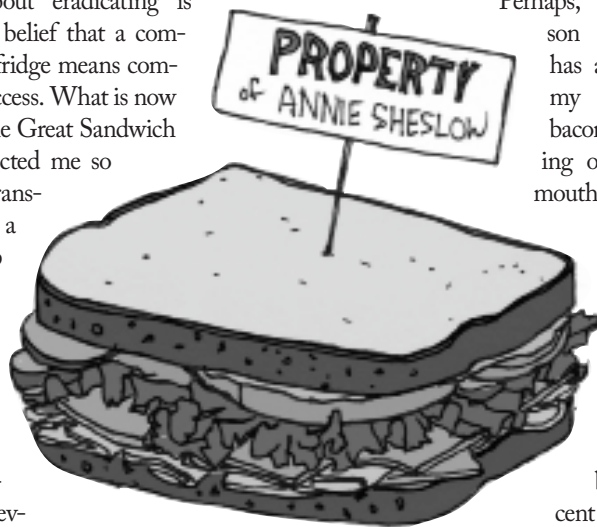
hood I do not tolerate.

The main immature habit I am passionate about eradicating is the mistaken belief that a communal dorm fridge means communal food access. What is now known as "The Great Sandwich Incident" affected me so much that I transformed into a grisly bad cop with a need to interrogate all possible thieving suspects (aka everyone, because I can never trust anyone again).

I imagined swinging one of ResLife's new Seasonal Affective Disorder therapy lights onto a guilty-looking sophomore, asking with a sneer if he went for a cute, quirky day trip with his friends to Granville and put his leftovers in the dorm fridge to have as a Sunday night pick-me-up. The reply would inevitably be "no," because that was *my* weekend and it would be a very strange coincidence if he did that as well. I would then pace threateningly, thinking about what made this thief, bold enough to cross into a stranger's sandwich territory without knowing whatever wintertime diseases could be embedded in its golden-brown crust, commit such an act.

Now that my leftovers have been callously stolen for a third time, I feel a need to change tactics and instead treat the issue as if I were talking to one of the Wiggins Street Elementary second graders I volunteer with, who have a better under-

standing of personal property than the entire Kenyon student body.



Perhaps, "the person who still has a piece of my Southside bacon hanging out of her mouth must stay in time-out, but the rest of you may go have admirably innocent fun."

That's right, the rest of you are free to go make a *Calvin and Hobbes* "transmogrifier" out of that empty PBR box, or decorate a snowman outside the library with cigarette butts and Peirce forks. In the spirit of my mother's beloved 1970s, follow the advice of "Lovin' Spoonful" singer John Sebastian, who deemed "sun showers [as] legal grounds for cutting school." Be an adult about moderating this need, but if the pull toward regressing back to childhood persists, don't be afraid to give in if it means activating that imaginative, dusty corner of the brain that squeezes happiness out of even the most dismal situations, from an afternoon at a great aunt's house to a grim Gambier winter. Go and play, Kenyon, but if you steal my food again, it's no allowance for a month.

*Annie Sheslow '15 is an English major from Wilmington, Del. You can contact her at sheslowa@kenyon.edu.*

## Quick Complaints

"The inner KAC doors have handles I always pull even though they're 'push.'"  
- John Rancatore '14

"Student loans."  
- Tracy Curtin '14

"No one is getting a yearbook besides me."  
- Jenny Osman '14

"It's snowing again."  
- Greg Culley '14

"Why have I never been asked for a quick complaint before?"  
- Rachel Cunningham '14

"None of my complaints are quick."  
- Shelby Green '14

"Evangelical Christianity."  
- Eliza Blum '15

"Housing can suck my finook."  
- Adam Zaremsky '15

"It's getting colder again and the lemon slices in Peirce are getting smaller."  
- Gracie Gardner '16 and  
Milad Momeni '16

"Just because you can't count it, doesn't mean it doesn't count."  
- Nikhil Idnani '14

"It is cold again."  
- Drew Hogan '15

"My cold won't go away."  
- Laura Langner '16

"Why are they practicing paving Middle Path? Just do it — commit."  
- Aaron Dripps '14

"Too many snowflakes, not enough alcohol."  
- Patience Fairbrother '14 and  
Ally Schmaling '14

"Thomas/New Side is all wrong."  
- Erin Ginsburg '15

"The printer in the music building still isn't working."  
- Julia Morris '15

"At the salad bar when the cheese gets into the raisins."  
- Xavier Pugliese '15

"February. Also, Anarchy mode does not get anything done in *Twitch Plays Pokémon*."  
- Daniel Rasch '14

"Lids to the soup containers always fall into the soup and never stay on properly."  
- Tracy Chmiel '17

"In our Tea and Opium seminar, we only drink tea and never get to smoke opium."  
- Jeremy Peck '14 and Anna Bammerlin '14

"Peirce tables."  
- Eddie Baxter '15

"My professors are too nice and care too much about my well-being."  
- Peter Birren '15



## Kenyon is full of resources including JSTOR and Helpline, but who knew a popcorn machine and a button maker are also within your reach? Julia Waldow explores the options.

FOR  
RENT

Rent a **popcorn machine** from the Student Activities Office (SAO) to fundraise for a cause, host a carnival or make snacks while having friends over to watch the game or the latest episode of *Girls*.



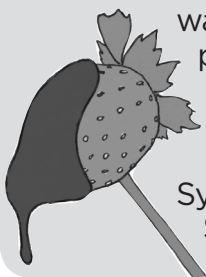
To use the machine, renters must log onto their OrgSync page and fill out the Student Activities Rental Form. The popcorn machine itself is free to rent, but renters must pay \$2.50 for every bag of popcorn they purchase with the device. The bags serve eight to 10 people.

Acquire a **propane barbeque grill** from the SAO to host a cook-off, prepare to become the next Bobby Flay or serve hot dogs, hamburgers or s'mores at an outdoor summer picnic. Renters must log onto their OrgSync page and fill out the Student Activities Rental Form to use the grill. Each propane barbeque grill costs \$10 to rent and comes with a supply of propane.

Get a **button maker** from the SAO to replace the one that fell off a cardigan or make fun accessories for a new backpack, purse or messenger bag. Try hosting a button-making party with friends and see who can create the most interesting ones. To use the button maker, renters should log onto their OrgSync page and fill out the Student Activities Rental Form. The button machine is free to rent, but buttons themselves cost 25 cents each.

Rent a **mountain bike** from the Kenyon Bookstore to make it to class on those mornings when your alarm doesn't go off, or you just want to avoid schlepping through the snow. Students can also rent bikes when their parents visit to give them a campus tour or ride along the Gap Trail for some added exercise. Students can rent a K-Bike, a helmet and a lock for 24 hours at a time. Non-students must pay \$20, while Kenyon students pay \$10.

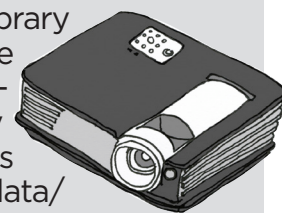
Rent a **chocolate fountain** from the SAO to dip cookies, fruit and pretzels into a cascading wave of melted white, milk or dark chocolate. Eat the foods with friends, or freeze the treats for a midnight study snack or as a reward for finishing that paper that should have been done an hour ago. To acquire the fountain, renters must log onto their OrgSync page and fill out the Student Activities Rent-



al Form. The fountain is free to rent.

Register for a **spin bike** at the Kenyon Athletic Center to burn calories, build muscle tone, increase endurance and relieve stress. KenyonFit maintains five spin bikes, and users must register for a class if a spin bike is necessary. Only employees can take Tuesday and Friday classes, but all are welcome to take Wednesday and Sunday classes. Classes run for six weeks at a time.

Acquire a **projector** from the Circulation Desk at Olin Library to host private movie nights or give a presentation. The library offers seven projectors for use, including five data/video projectors, one overhead transparency projector and one Kodak slide projector. Projector rentals are free, but those who do not return projectors by the due dates are subject to a fine.



Rent a **digital camera** from the Circulation Desk at Olin Library to take high-quality photos for an assignment, capture nostalgic moments on campus or stage a photoshoot with friends. The library offers two types of video cameras (a HD video camcorder and Panasonic MiniDV) and two types of still cameras (Canon PowerShot Digital and Sony FD Mavica Digital) for rent. Camera rentals are free, but those who do not return cameras by the due dates are subject to a fine.

ILLUSTRATIONS BY NICHOLAS ANANIA

## Babysitting takes students from classroom to playroom

CORA MARKOWITZ  
PHOTO EDITOR

*Charlotte's Web* and *James and the Giant Peach* are on the reading list of Hallie Schulwolf '17 for this semester. No, these aren't part of her coursework, but are to be read out loud to the children of Assistant Professor of Drama and Film Jim Dennen, who has two girls, one an infant and one four year old.

"Whenever I babysit for the kids, we read *Charlotte's Web* or *James and the Giant Peach*. It's really nice; I [lie] on her bed with her and we just read a lot," Schulwolf said. "I think it's really amazing that she's four and she's reading *Charlotte's Web* and comprehending it."

Schulwolf finds babysitting has been a good way of keeping in touch with one of her favorite professors.

"I really enjoyed being in [Dennen's] class

"Babysitting was really nice because it was a change of pace. It wasn't school, it wasn't Kenyon people; it was getting off campus. It's fun to spend time with an age group so different from the 18-22 year-old range."

- Jenny Ruymann '15

last semester and I think he's a great professor, so it's really nice to still have time with him. I don't know if I'm going to pursue drama as my major, so it's been really nice to still have a tie to the Department," Schulwolf said.

Kenyon is often heavily praised for the close relationships that are possible between students and professors. Nowhere is this better exemplified than when a student turns into a babysitter and a professor turns into a parent, changing the classroom dynamic.

Jenny Ruymann '15, who babysits for Head Men's Lacrosse Coach Doug Misarti, echoed

this sentiment.

"You know, coming to Kenyon, people talk about the Kenyon community and how it's not just professors and students, but is bigger than that, and babysitting definitely made me feel more connected," Ruymann said.

Students who babysit at Kenyon develop a more personal relationship with someone who would otherwise only be a figure of authority, Schulwolf and Ruymann said. Babysitting gives students insight into professors' lives, while professors place their trust in students and rely on them. Schulwolf encouraged everyone to try it.

Schulwolf has found that it's nice to have a more personal connection.

"[Dennen's] very engaged in my life and is very interested in knowing about my roommate situation and my friend situation, and I think it's really nice to have a home kind of connection when you're on campus," Schulwolf said.

Ruymann agreed babysitting provided her an opportunity to get to better know adults in ways she might not have been able to before within the Kenyon bubble.

"I don't really know [Misarti] at all because I don't play a sport or anything, but I see him around and he's like,

'Oh, how are you,' so it's nice. I know some friends who babysit for their advisors' kids and I feel like that even more so is a nice connection to have," Ruymann said.

Beyond a connection with a professor, taking a break from campus life and playing with kids proves a welcome change of pace for students from the everyday academic grind.

"We played with My Little Ponies a lot. I think I've never watched so much *My Little Pony*. I didn't know *My Little Pony* existed, practically. There are DVDs and shows. I remember we watched the same 20-minute episode 10 times," Ruymann said. "I had the *My Little Pony* theme song memorized by the end of last year; it was really embarrassing."

Both Schulwolf and Ruymann think babysitting breaks the routine of life at Kenyon and

provides another aspect of life that's lacking: play time.

"When you're on campus you get so caught up in the rush of your day, and then it's nice to go back to someone's house," Schulwolf said.

Ruymann agreed that babysitting helped provide her a place to engage in community outside of the college bubble.

"Babysitting was really nice because it was a change of pace. It wasn't school, it wasn't extra-curriculars, it wasn't Kenyon people; it was getting off campus. It's fun to spend time with an age group so different from the 18-22 year-old range," Ruymann said.

"If you know a professor who has kids, there's no harm in reaching out to them, because I'm sure teachers always need help," Schulwolf said. "If you're approached to be a babysitter, it's definitely worth it."



SHARIQ KHAN  
CONTRIBUTOR

I joked to a friend of mine from Lahore, Pakistan, my home town, visiting me in London: “From King’s Cross to Oxford Street, it’s all my area!” As I would walk with him, every fifth shopkeeper would raise his hand and smile at me, as if I was walking through my neighborhood market in Lahore.

Here is Atif Bhai from Lahore, in London for 15 years. This guy instantly presupposed himself into the role of my elder brother, giving me everything from my SIM card to my first illegal job offer. He has a knack of asking very complicated questions about PhDs, foreign passports, citizenships and the like, to which I nod my head confusedly while eating from the bag of chips he offers me.

Right next to him is Sunny the electronics guy from India, who

I became friends with when I was buying a travel adapter and bargained with him South Asian style, bringing down the price from £10 to £3 — *very* South Asian style.

Further down, I’m met with jubilant cries of “Gardesh! Gardesh!” or “Brother! Brother!” as my Turkish friend at Crystal Kebab expresses his joy at seeing me again, and begins preparing my usual chicken doner as we talk about everything from Atatürk to the attractiveness of Middle Eastern women.

The other two guys here, both of them named Ali, are Iranian, providing me the perfect opportunity to practice my Farsi, which I am studying here at the School of Oriental and African Studies (SOAS) at the University of London.

Indeed, from King’s Cross to Oxford Street, I would walk the streets

as if they were Lahori streets: a greeting here, a smile there, a free drink somewhere in between. In London streets there is a spring in my step — the spring of someone at home, or almost.

But I have also felt another kind of spring in my step, too; this one less familiar, more ... English. Tidily tucked in a black long coat and walking with a James & Smith umbrella into the Royal Opera House to watch a production of *Don Giovanni* was the apogee of this, my English gentleman’s gait.

After having my coat taken by a rather elegant usherette and hung in the cloakroom, I made my way to the lavish glass-walled Paul Hamlyn Hall, which with its air of luxury made me feel I was in one of the dining rooms of the *Titanic*. Feeling the new element, I slid into one of the seats by a table for two, set with a bottle of pink champagne per-



COURTESY OF SHARIQ KHAN

Shariq Khan ’16 enjoys seeing *Don Giovanni* at the Royal Opera House in English elegance.

spiring deliciously in a bucket of ice.

After 10 minutes of tête-à-tête with a friend, I made my way to the opera house proper, in good time too, as I was informed by another sharply dressed waiter that the table I had lounged at was actually reserved. Too late, then.

I was now on my way to my plush red seat for the opera, one which I

had definitely reserved, as my now merely ornamental wallet would testify.

On stage, *Don Giovanni* was at it with his girls. But it was not only *Don Giovanni* who was in the mood: the warm yellow lamp light flirting with the deep crimson velvet was almost as pleasing. After three hours on the art and perils of seduction,

the entire house erupted in thundering applause that threatened to last as long as the opera itself.

Eventually I made my way out, recovered my coat, and with a lingering smugness thought back on the splendid night as I made my way to Crystal Kebab again, this time seeking to appease a rumbling stomach clearly feeling left out.

CLASS CLASH

COMPILED BY EMMA WELSH HUGGINS

	Answer	Senior Class Total: 31 Kerry Strader '14	Junior Class Total: 36 Aisha Simon '15	Sophomore Class Total: 25 Alex Piper '16	First-Year Class Total: 34 Gray Clark '17
How old is President Obama?	52	48	46	56	"Younger than Romney?"
What is Beyonce and Jay Z's net worth?	\$850 million	\$15 million	"In the billions somewhere?"	\$600 million	"More than mine"
Where was the first winter Olympics held?	Chamonix, France	Italy	France	Canada	France
Who is the (former) president of Ukraine?	Viktor Yanukovich	Yanukovich	I don't know	Yanukovich	"Uuukuavich?"
	Weekly Scores	1	1	1	1



A+E

EDITORS: EMILY SAKAMOTO  
AND JANE SIMONTON

## UPCOMING EVENTS

FEB. 27 | 7 P.M.  
ART EXHIBITION  
EDEK SHER '13  
ELECTRONIC MUSIC  
HORVITZ HALL LOBBYFEB. 27 | 11 A.M.  
READING AND DISCUSSION  
KORINTHA MITCHELL  
"LIVING WITH LYNCHING"  
GUND GALLERY THEATREMARCH 1 | 1 P.M.  
NATURE ACTIVITIES  
FAMILY DAY:  
BOISTEROUS BIRDS  
BFECMARCH 20 | 11:10 A.M.  
SPEAKER  
KATHARINE WEBER:  
"FINE AND DANDY"  
GUND GALLERY THEATRE

## Art Organization of Kenyon seeks to redesign NCAs

EMILY SAKAMOTO  
A&E EDITOR

In a daring attempt to break up the monotony of North Campus Apartment (NCA) suburbia — so nicknamed for its seemingly never-ending repetition of cloned apartments — the Art Organization of Kenyon (AOK) has set a lofty goal of painting the outside of the sterile white houses that line North Campus in eerie uniformity.

AOK is a newly approved student group which looks to facilitate the installation of new art pieces on campus as well as foster a group that doesn't necessarily cater to artists specifically.

"We just felt that as a community, art was not very present for as many students and faculty that are interested in it, to some degree," said Sara Rahimi '16, co-president of AOK. "We thought it'd be an interesting aspect to add physically to the space that we live in, but also just a way to bring the community together."

Co-President Chloe Friedman '16 agreed about the group's intentions for community building. "A direction we see our club going in is collaboration with other clubs and organizations," Friedman said. "I've talked to people from other organizations that involve using art to promote



VICTORIA UNGVASKY | COLLEGIAN

Sophomores Sara Rahimi (left) and Chloe Friedman (right), founded the Art Organization of Kenyon.

social justice."

As far as breaking up the mendacity of the NCAs, Friedman explained, "Our project ideas for the NCAs need some sort of long-term proposal ... but we talked with people about having inside an NCA either a mural that can change yearly or decorating outside the NCA."

The group has applied for theme housing for the 2014-2015 academic year and plans to

begin revamping the NCAs with their own living space first.

While the NCA spruce-up is a long-term goal for the group, the near future holds promise. "We just started up an online zine/Tumblr blog for students to submit work," Friedman said. "It can be class doodles or stuff they've been working on for class or just for fun. We want to make it casual."

The group hosted their first

group meeting last week and pulled nearly 22 interested students. Individuals in attendance ranged from the expected studio art majors to a single film major, as well as writers eager to contribute to the Tumblr, which the co-presidents hope will be filled with interviews conducted with artists, both on and off campus.

Rahimi and Friedman first began to question the existence or need for an art group on cam-

pus during Associate Professor of Art Read Baldwin's figure drawing class. Historically, Kenyon did in fact have an art club.

"We asked Read if there was any kind of art club on campus, or had there ever been one," Rahimi said. "He replied that there used to be, but it kind of dissolved or became pretty dormant."

Thus, the two roommates set out to facilitate artwork in a different realm than anything the College currently has. The group's next initiative will be to prepare an installation for Summer Sendoff.

"Our next step is to think of a new project [or] installation and apply for a grant for the supplies. Hopefully it'll be presented at Sendoff," Friedman said. "Whether it be a booth or something like that. Something we can present [to the student body]."

Overall, AOK is looking toward more concrete artwork to be enjoyed and created by artists and non-artists alike. "There's a lot we want to do, but we're obviously just getting started," Rahimi said. "We're just really interested in getting anyone who is eager to do some sort of art; they don't have to have any experience."

## Author, actor shares Gullah songs, stories at Gund

ELANA SPIVACK  
STAFF WRITER

"Connections are essential."

So Ron Daise began with his presentation in the Gund Gallery Theater on Monday. As a descendent of the Gullah/Geechee culture, a people rooted in West Africa, Daise firmly believes in the power of connections, be they between family members, community members, or the past and present.

An author of four books depicting Gullah culture and former star of the Nickelodeon show *Gullah Gullah Island*, Daise has devoted his life to spreading his people's history, textured with song, artwork and incredible optimism. His contributions to Gullah culture also extend to his time in government as the former chairman of the Federal Gullah Geechee Cultural Heritage Corridor.

Daise managed to bring Gullah culture to children's television with *Gullah Gullah Island*, which ran from 1994 to 1997 and was the first

children's programming to feature an African-American family. "Somehow — this has been misreported every time — this was not our [intention]," Daise said. He said that, by chance, he lunched with a producer who was visiting a prominent writer on St. Helena Island. For three days after, the producer stayed in Daise's home, observing him and his family. "That show is our life, but we did not create it," he said.

Daise's incredible work stems from his childhood experiences. As in many African communities, music is an integral part of Gullah culture, and music enchanted Daise in particular. "One of the most important things that impacted me was the music," he said. "Music is not just an external thing, but you feel it inside too, and you want to express it." He recalled singing in community choruses in his hometown of St. Helena Island, off the coast of South Carolina.

For Daise, external expression of music was just

as important as internally experiencing it. "The more European response is to just sit and take [the music] in," he said, "and when you're on stage, you can't always tell how the audience is taking it," contrasting this more passive, internal experience with the vivacious reaction Gullah culture encourages. He invited the audience to whisper the word "diaspora" in sharp, hushed voices, as Daise, in his resonating baritone, boomed over the crowd in a mournful, rhythmic spoken-word performance.

However, Daise did not always so unabashedly identify with the title "Gullah." "Gullah and Geechee ... they were fighting words. Nobody wanted to identify with either one ... [the terms meant] low intelligence, or bad or broken English," he said, recalling growing up on St. Helena Island, where the natives were then called "sea islanders." He then discussed Lorenzo Dow Turner, the first African-American linguist, who dug into the Gullah culture



ELANA SPIVACK | COLLEGIAN

Ron Daise gestures to art from the Gullah culture exhibit in the Gund Gallery.

and its musical language. Turner found that Gullah language apparently had West African roots, but also closely resembled English. At his Gund Gallery Common Hour talk on Tuesday, Daise entertained the crowd with a brief story in Gullah, his speech turning mellifluous and fluid.

In addition to the language that came from this branch of African culture, Daise shared the wealth of

culture that marks Gullah. From the story of the hag — an invisible spirit that sucks blood and breath from sleeping people — to his description of "the golden smile of Ghanaian children," signifying the undying hope and goodness of African people, Daise instilled seeds of Gullah culture in the minds of his listeners.

"I was always proud [of my culture]," he said, and several trips to Africa strengthened

his identity. DNA testing confirmed that his family descended paternally from Ghana and maternally from Sierra Leone.

"In Ghana, every face I saw looked like my father's people, and in Sierra Leone every face I saw looked like my mother's people," Daise said.

Daise's newest book, *Gullah Branches, West African Roots*, is available at the Kenyon Bookstore.



# Foolin' around: an inside look at the Fools on the Hill

**JULIA WALDOW**  
ARTS ASSISTANT

"What are seven things you would say to your dog when you want him to pee outside? What are seven things you'd say to reject my advances? What are seven things I'd find in your trash can?"

Gathered in a tight circle, each improv actor in the group Fools on the Hill rattles off answers to one of the questions, transforming the beginning of Sunday's late-night rehearsal into a test of quick comedic thinking, rapid dialogue and speedy reflexes. While the group's skits and warm-ups serve as entertainment, they also allow the performers to explore the importance of bonds among both the Fools and their characters.

"You kind of do improv all the time in everyday interactions. You sit down with somebody and have a relationship and develop an interpersonal dynamic," Max Dugan '14, who became a Fool as a sophomore, said. "That's very fun to do in an environment where you have total freedom to go wherever you want."

The Fools emphasize dynamic and memorable character interaction in all of their skits. When performing, members refrain from using movie plots or referencing common cultural references, instead placing the sole focus on a correspondence and its emotional under-



VICTORIA UNGVARSKY | COLLEGIAN

Joseph Randles '16 and Kip Clark '16 rehearse for their improv show in Ascension's Philomathesia Hall room while other Fools look on in support.

tones.

"Every scene should be about the relationship between two people," Mike Jest '15, who joined the group last year, said. "So, [if there's] a problem with a bike [two people are] trying to fix, no one goes to an improv show [saying], 'I hope they fix that bike.' It's more interesting to say, 'It's a father and son working on a bike. What is their relationship? Why is it important for them to fix this bike?' It's the human drama that's more interesting."

The Fools begin every show by taking an audience's suggestion for a monologue topic — like

the aforementioned "dog" — that can later be used as a springboard for more complex scenes about detailed themes.

"[The use of the word] is the biggest misconception [about our shows]," Jest said. "People will come up to you and be like, 'Hey, the show wasn't all about dogs.' We use the monologue as inspiration. Maybe Max [Dugan] tells a sad story about a dog, and what we get out of it is loss, so that could be a theme for the show."

Members believe the most successful performances involve an actor's total and complete im-

mersion in a scene and commitment to an idea.

"When it's really good improv, you're sort of unconscious and not thinking. It's just pure reaction to what your partner is doing," Jest said. "You can think of a few scenes where you were so into it [and] it was the easiest thing in the world and so fun to do. In a way, in every scene, you're trying to get back to that."

To accomplish this goal, the Fools utilize skill sets they have developed during Sunday night rehearsals in Ascension Hall.

"What we basically do in practice is develop good

habits, like looking your partner in the eye, entering a scene with a positive note, saying the person's name at the beginning of a scene and having strong characters," Dugan said. "Nothing is written beforehand, and the best you can do is have good structure because you've done it before."

While the Fools use practice sessions to fine-tune their communication skills, they also use the time to swap jokes and have fun.

"We mostly look for people who are funny, fun and interesting," Dugan said. "The people who get in every year are the peo-

ple who have a fun time. That's way more attractive to us than someone who's nervous and trying to do all the little things right."

Spending time together both on- and off-stage, the group is dedicated to maintaining a solid dynamic and camaraderie with one another.

"The people are so welcoming and family-like that it really does create a sense of comfort," Dugan said. "Fools is very much a family. We hang out with each other and confide in each other. Everyone in Fools is one of my best friends, and that really is conducive to doing improv well together."

## Craft Center provides opportunities for exploratory art

**INDIA AMOS**  
STAFF WRITER

The Craft Center, Kenyon's premier location for knitting, woodworking and everything in between, may very well be the College's best hidden treasure. Situated in the unassuming gray former Art Barn on the northern end of campus that could almost blend in with the NCAs, the reputation of the Craft Center is quickly spreading to all members of the community.

Started as an Experimental College in the 1960s, the establishment was intended to give hands-on experience to students who wished to gain knowledge about subjects not addressed in the classic academic setting. Maria Rogers '14, student manager of the Center, revealed why she thinks the Craft Center is so important to the Kenyon community.

"My favorite part about knitting class was spending two

**"Just being able to focus on something that isn't in a library or in another stressful environment is great. It's really become a part of my Kenyon experience."**

Maria Rogers '14

hours every week not thinking about schoolwork and just knitting with people," said Gwendolyn Lloyd '16 who took a knitting class with Marily Stokes. Rogers, who first heard of the Center during her sophomore year, quickly became involved with the Center's ceramics class.

"Having [ceramics] as a non-academic class is so wonderful," she said. "Just being able to focus on something that isn't in a library or in another stressful environment is great. It's really become a part of my Kenyon experience," she said.

Rogers also acknowledged that the classes, while abundant themselves, only hold eight to 15 spots available for students. Working in conjunction with

Assistant Manager Simone Holzer '16, Rogers said one of her goals for this year is to make Craft Center classes more available to Kenyon students as well to the residents of Gambier.

"The classes are small by nature," she says, "but we're trying to find little ways that people can gain access to the Craft Center. We want everyone to be able to learn new skills and new techniques."

They have been working toward this goal since September by bringing in special classes that meet for shorter periods of time and require less of a time commitment.

The Center was founded on the principle that Kenyon students and community members could gain access to quality, tra-

ditional programs, and Rogers wants to stay true to the Craft Center's roots.

There are 10 classes currently taught at the Center for the spring semester, and every class is instructed by a master in the field. Kenyon prides itself in having as strong of a staff in its Craft Center as it does in its academic classrooms, and all students are guaranteed to learn crucial information about their craft of choice.

When asked about how the staff was picked, Rogers explained, "They kind of have a tenure because they have been here much longer than I have. And when they leave, they pick successors. They want someone who knows the craft in a broad sense, and they are looking for people who can teach their craft well." Such a method helps ensure the quality of the class remains the same and that students are always learning as much as possible from the most

qualified instructors available.

"Arts and crafts can sometimes get a reputation as a children's rainy day activity, but learning from the instructors and learning about the history and the technique of the craft is a kind of pedagogical experience," Rogers said.

She fully believes the Craft Center has become an integral part of Kenyon's culture. In her opinion, such relaxing classes help students wind down after a rough exam or after writing a particularly long essay, while still keeping students stimulated.

Whether students wish to brush up on their cooking skills, learn to hem their jeans or begin learning a new skill like pottery or jewelry-making, the Craft Center has the staff and the accommodations to continue educating students. Sign-ups occur at the beginning of each semester, and all are encouraged to come and participate in a class.



# Campus graffiti is public outlet for student thoughts

VICTORIA UNGVARSKY  
PHOTO EDITOR

Tucked in the corner of Olin Library is a desk, coated with pen marks. “Let it always be known that I was who I am,” it reads.

Typically, the idea of art at Kenyon sparks visions of exhibits at the Gund Gallery, performances in the Bolton Theater or music at the Horn Gallery. What is probably not imagined are the spray painted signs or letters carved into walls or words scrawled in Sharpie on library carrels and desks — all things that characterize Kenyon’s graffiti art.

Graffiti has always had a controversial place in the world of art. Words or pictures written or painted onto a public space are typically done without the consent of the owners of the space.

It is, in essence, beautiful vandalism. What it lacks in technique, however, it makes up for in its raw depiction of its environment. Perhaps even more than conventional art, Kenyon’s graffiti is a reflection of life in Gambier, in all of its glory.

Outside Mather Residence Hall is a black bulletin board on which someone has spray painted “WE COULD!” in bright white letters. The exclamation point has been painted directly on the wall beside the frame, as an afterthought encouraging the viewer to engage with the work.

This affirming message stands in stark contrast to the



Campus graffiti covers spaces inside and outside, from Mather Residence Hall to library cubicles. Graffiti provides a way for students to express themselves.

crude markings done into the black board, including some off-color words about love, and a painted orange cat thinking, “How goofy and horrible is life?”

The composition of the board is fascinating: cynical messages engulfed by the ever positive “We could.” And yet this board is such a part of its building that its artistic merit goes unnoticed.

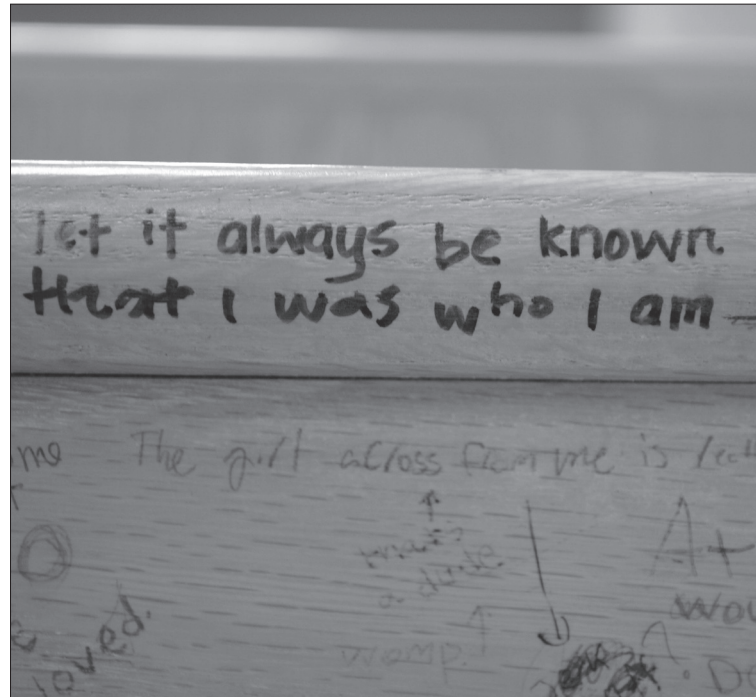
That is not to say that all graffiti is tinged with poetic justice. Sometimes it is crude. One bathroom in McBride Residence Hall features a toilet paper dispenser with “Obey Commandant Nugent” crudely carved in the side, in reference to former Kenyon President S.

Georgia Nugent.

And other times, graffiti is sentimental. Just take a trip down to the WKCO radio station in Farr Hall, where students cover the broadcasting booth with illustrations and phrases.

Above the studio reads the phrase “Welcome to the Parmesan.” Originally reading “Welcome to the Farm,” the altered sign gives DJs the opportunity for one final laugh before starting their show. And, as an added joke, the word “gullible” has been written on the ceilings — just in case you thought you were too old to fall for that joke.

Perhaps no graffiti is more emblematic of Kenyon life than



VICTORIA UNGVARSKY | COLLEGIAN

those choice words written in the study carrels in Olin Library. The messages run the gamut of styles. Some just feature song lyrics, written and added to by dozens of students. This even includes arguments on which music is best for studying: “Simon + Garfunkel will make it better” is countered by “No, the Beatles Will!”

“BOTH WILL!” screams an equal opportunity listener.

On the back wall, one student has desperately scrawled “SEX ME.” But, in true Kenyon fashion, someone altered that to “unSEX ME – Lady Macbeth.” And it would not be a library desk if it did not feature a few messages about the strains of finals.

Sometimes the messages are somber, students venting their sadness, homesickness and heartbreak. And more often than not, other students have responded with messages of encouragement or hope.

This graffiti is like the precursor to Kenyon Confessions: a place where students can anonymously complain, and others can respond back. These carrels create a perfect reflection of the tone of Kenyon: intelligent, witty, humorous, searching.

Graffiti has a power that much other art does not have. It is omnipresent. And while it may seem innocuous at first, graffiti art provides the truest, funniest and best visual representation of Kenyon.

## Kenyon Music Society creates platform for collaboration

JANE SIMONTON  
A&E EDITOR

In the vein of international stars Phish and the Grateful Dead, or even the local style of Gambier’s The Handsome Devils, the Kenyon Music Society (KMS) has cropped up as a platform for “jamming.” Spearheaded by Jason Cerf ’15 — who is also the musical director of the Kokosingers, a Chamber Singer, a member of the Jazz Ensemble, a jazz piano student and a voice student — the group meets every Friday around 4:30 or 4:45 p.m. in Waite Rehearsal Hall for the express purpose of creating a musical community.

“The Kenyon Music Society is a non-exclusive environment [the] purpose [of which] is to facilitate and encourage the collaboration between musicians at Kenyon,” Cerf said.

Cerf’s idea behind creating the group stemmed from a desire to strengthen the ties between existing campus musicians.

“It’s is a unique connection you can have to people when you play music with them. It’s what I’m searching for. I think the culture at Kenyon is there are so many musicians on campus and there a lot of people on campus in bands, but the culture seems to not be very unified, so this is an attempt at some sort of organization,” Cerf said. “There are a lot of people at Kenyon who like music. So if you need someone who plays the violin, you can get someone who plays the violin for whatever you need.”

Cerf also emphasized that in addition to playing music communally, KMS is interested in recording music for campus groups that are interested.

For Javier Leung ’15, the group’s relaxed nature fills a campus void.

“I see KMS as an open platform for music expression,” Leung said in an email. “There are a lot of awesome bands, ensembles and a cappella groups on

**“Music is an impulse to make sounds out of plucking or hitting ... things, to imitate melodies and ideas that we hear and to create things that we find beautiful with other people.”**

Javier Leung ’15

campus, and I guess KMS is a space for people who are either not involved in these groups or would like to jam with musicians outside their groups. ... It’s a really non-exclusive space for people to try new styles and meet fellow Kenyon musicians.”

The group’s non exclusivity is important to Leung, because he believes music is a vital tool for bringing people together and that this community would not be possible without a merging of musicians who study different styles.

“To me, music is an impulse to make sounds out of plucking or hitting ... things, to imitate melodies and ideas that we hear and to create things that we find beautiful with other people. It’s a kind of childish won-

der,” Leung said. “Music can be really meditative when you’re sitting alone at a piano for hours, but it also brings people together. There are some really amazing people at Kenyon who I would not have met if not for music.”

Cerf agreed that music serves an incredibly important role in both bringing people together and developing his own appreciation of the art.

“I see music as bonding people together, and that’s the role it has on campus. And in my personal life, it’s similar. I look for, I guess, there’s two things I like about music. One is the actual sound of music, and the other is the experience of music. The sound is objectively beautiful ... and the



VICTORIA UNGVARSKY | COLLEGIAN

Members of KMS jam in Waite Rehearsal Hall Fridays around 4:30 p.m.

experience of music, which is the organization of it, the creation of it, the interaction between musicians in the creation of music. The communication without words in music with other people is personally what I enjoy,” Cerf said.

In addition to having opened doors for Leung into Kenyon subcultures he might not have known existed, music — and KMS in particular — has the opportunity to provide this for other people.

“I am optimistic about KMS and I think it could become something great for the Kenyon community. There are a lot of great musicians at Kenyon who people don’t know about, or who don’t get the chance to develop their talents because they are too self-conscious or intimidated to play with other people,” Leung said.

“I think KMS will provide a platform for any musician, not just in jazz, to experiment, make friends and have fun.”



## SPORTS

EDITORS: BRIAN HESS  
AND NINA ZIMMERMAN

## SCOREBOARD

## TRACK AND FIELD

FEB. 22  
vs KENYON COLLEGE  
INVITATIONAL  
GAMBIER, OHIO  
4TH (M); 5TH (W)

## MEN'S LACROSSE

FEB. 22  
vs COLLEGE OF  
MOUNT ST. JOSEPH  
GAMBIER, OHIO  
W 11-5

## MEN'S TENNIS

FEB. 23  
vs CALIFORNIA LUTHERAN  
UNIVERSITY  
CLEVELAND, OHIO  
W 8-1

## WOMEN'S BASKETBALL

FEB. 25  
vs WITTENBERG  
UNIVERSITY  
GAMBIER, OHIO  
W 78-58

## Men's basketball wins on Senior Day, loses in postseason

BEN PAYNER  
STAFF WRITER

Senior day was a great success as the Lords basketball team avenged an earlier loss to Wabash College with a 75-64 win on Saturday, Feb. 22. Unfortunately, the Lords' season came to an end in the first round of the North Coast Athletic Conference (NCAC) tournament with a 67-78 loss to Ohio Wesleyan University (OWU) on Tuesday, Feb. 25.

Against Wabash, the four seniors, Co-Captain Brian Lebowitz, Co-Captain Julian Pavlin, Co-Captain Ikenna Nwadibia and Cameron Bell, started and made meaningful contributions.

Lebowitz turned in his best game of the season, tying his career high in points with 28 on 10-19 shooting, and setting a new career high with 15 rebounds. Lebowitz also tied a career high with five blocks. His fifth block of the game was significant because it moved him into first all-time on Kenyon's blocked shots list with 162.



VICTORIA UNGVARSKY | COLLEGIAN

Co-Captains Ikenna Nwadibia '14 and Brian Lebowitz '14 led the Lords on Senior Day.

Pavlin and Nwadibia each scored 11 points on an efficiently combined 7-13 effort from the field. Nwadibia also chipped in seven boards and four assists.

As for Bell, the start was his first of the season, and in his season high 17 minutes of work he had two points and four rebounds while playing

some strong defense against Wabash's front line.

"It's been a great ride with these three guys," Pavlin said.

The starting lineup wasn't just noteworthy for the four seniors starting their last home game together. Cooper Handelsman '15 got his first start of the year and turned in a gem. In 33 minutes of play,

Handelsman was perfect, going 5-5 from the field and 2-2 from the line for 12 points. He also pulled down six rebounds and dished out four assists. Over his last two games, Handelsman has scored 24 points on 10-10 shooting while going 4-5 from the free throw line.

Bell returned to his usu-

al role on the bench while Handelsman got the starting nod against OWU in the opening round of the NCAC tournament. Unfortunately, the Lords could not overcome a cold-shooting first half and fell 67-78. Nothing was falling for the Lords in the first half, who were overcome by OWU's strong start and found themselves down 14-5 after six minutes of play. OWU continued to build their lead to as much as 19 with two minutes to play in the first half, but the Lords were able to slightly cut into the lead and went into the break down 14, with a score of 38-24.

The Lords shot better in the second half, but unfortunately OWU did as well and the Lords were never able to put a real dent in the double-digit deficit.

The usual suspects led the Lords in this one. Lebowitz scored 20 of his 23 points in the second half and also pulled down nine rebounds. Pavlin also had a strong scoring game with 21 points on 9-16 shoot-

ing, including three three-pointers. OWU did a good job defensively on Nwadibia, who only managed to score nine points.

With the core four of Nwadibia, Lebowitz, Pavlin and Bell graduating, there will be lots of opportunity for other players on the roster to step up next year. A premature projection for next year would have a starting five of Handelsman, Jonathan Amador '15, John Bray '15, Brien Comey '16 and Tim Connolly '16. All these Lords have played significant minutes throughout their careers and shouldn't have a difficult time stepping up into the starting lineup. Still, it is a large task to replace three double-digit scorers and Bell's length and athleticism.

It's a bittersweet moment in the Lords basketball program — a changing of the guard of sorts, as the Lords will need players to step up and contribute next year, — though Senior Day ended as a nice closeout for the seniors, as they were able to snag a win.

## Men's tennis goes 1-2 in tourney

REED DICKERSON  
STAFF WRITER

This past weekend, Kenyon's men's tennis team played three matches on the road in the Intercollegiate Tennis Association (ITA) National Indoor Championships hosted by Case Western Reserve University (CWRU) in Cleveland. The Lords went up against CWRU on Friday night, Feb. 21, and played Emory University and California Lutheran University on Saturday, Feb. 22. In their first two games, the Lords played close but ultimately unsuccessful matches, losing both by scores of 4-5. However, in their final match of the day, Kenyon blew California Lutheran out of the water with a decisive 8-1 win.

"Losing 5-4 to both Case Western and Emory was very tough, as they both would have been good wins for us," Wade Heerboth '15 wrote in an email. "Being able to compete with these top teams without being fully healthy is a very good sign for the future of our season, and while these losses were painful, they show signs of a bright future."

The matches against CWRU and Emory were the Lord's first losses of the season, and their first back-to-back losses since the 2010-11 season. The victory against California Lutheran still puts the Lord's season record at 4-2. In doubles against California Lutheran, the Lords cleaned up all three doubles matches, with Tim Rosensteel



COURTESY OF RYAN BAKER

Sam Geier '16 moved to 13-5 overall after three wins over the weekend.

'15 and Sam Geier '16 winning the first match 8-4, and the pairing of Michael Razumovsky '15 and Heerboth following up with the same score in the next match. Tristan Kaye '16 and Colin Haas '15 picked up the final doubles match by the wide margin of 8-1.

In singles, the Lords won all but the last match, with Razumovsky and Heerboth opening up the singles with wins of 6-2, 6-1 and 6-2, 6-0. This marks Heerboth's second 3-0 match, improving his record to 6-0 for the season. Continuing the series of wins, Geier, Rosensteel and Jacob Huber '15 all scored for Kenyon. Geier finished with a 6-3, 6-2, Rosensteel won 6-3, 7-5 and Huber notched another victory with a 6-3, 7-5 finish.

"I am very happy with my performance in singles, and it is a big confidence booster to start off the season 6-0 as an individual," Heerboth wrote. "I hope to make individual nationals this year and it is great to already have several key wins that can make that happen. The team always takes top priority for me though, and even on a day where I win and the team loses, I still feel like I lost as an individual."

The Lords will play over spring break, starting with Sewanee: The University of the South in Tennessee on Saturday, March 1. Kenyon will then head to Florida and Georgia for matches against the University of West Florida, Christopher Newport University and Georgia Gwinnett College.

## Lords, Ladies finish fourth, fifth at invite

IAN ROUND  
STAFF WRITER

Despite several strong individual finishes, the men's and women's track teams placed fourth and fifth, respectively, out of six teams at the Kenyon College Invitation on Feb. 22.

Sam Lagasse '16 and Jenna Willett '14 won the men's and women's mile runs, while Lauren Bittrich '16 won the women's 800-meter race and Neil Campbell '14 won the men's 5,000-meter run.

"It was a good meet," Head Coach Duane Gomez said. "I'm pretty happy with it."

Following Willett's lead, Aisha Simon '15, Tory Bruch '14 and Kerry Strader '14 placed third, fourth and fifth in the women's mile.

"The most impressive event for us was the women's mile," Gomez said.

He added that Willett barely looked tired after running the mile in 5:15, beating the second-place runner by more than six seconds.

"It didn't even hardly phase her," he said. "To run by herself that fast is really impressive."

Gomez named Bittrich the women's track and field team's

Runner of the Week for her performance in the 800-meter race and the 4x400-meter relay.

Lagasse won the 5,000-meter run at the Ohio Wesleyan University Triangular Meet Jan. 17 and at the Fighting Scots Invitational Feb. 1.

"Sam Lagasse is just flying," Gomez said.

Lizzie Halper '14 and Abby Arace '16 placed fourth and fifth in the women's 5,000-meter. They each bested their personal records by more than 10 seconds. Gomez said he didn't expect his distance runners to record so many personal records, and attributed the performance to home-field advantage.

"We trained really hard last week. I thought it was gonna be an off week," he said. "They were all excited about being home. They wanted to do well on their track."

Both teams will run in the Denison University Last Chance Meet Feb. 28. Kenyon hosts the North Coast Athletic Conference Multi-Event Championships, with the men's heptathlon March 1-2 and the women's pentathlon March 2.



# Women's basketball wins playoff game, advances to NCAC semifinal

**NOAH GURZENSKI**  
STAFF WRITER

This past Saturday, the Kenyon women's basketball team closed out their regular season with a 69-45 victory over the College of Wooster.

With the win, Kenyon locked in the number four seed for the North Coast Athletic Conference (NCAC) tournament.

In their quarterfinal matchup on Tuesday night, Kenyon coasted past Wittenberg University 78-58 to advance to the conference semifinals against No. 4 DePauw University this Friday, Feb. 28.

Co-Captain Maureen Hirt '14 had a career night against Wittenberg and was awarded the game ball for breaking Kenyon's all-time scoring record at the start of the second half.

During the Wooster game on Saturday, Kenyon's defense dominated

**“Winning in the quarterfinals in your home court game is just an amazing feeling and breaking the record here is just really special.”**

Co-Captain Maureen Hirt '14

in the first half, holding Wooster to 15 points and a shooting percentage of just 15.4 percent from the floor.

On the other side of the court, Kenyon shot 46.2 percent from the floor and 56.3 percent from beyond the arc to establish a 37-15 lead at halftime and coasted to the win.

Holding the number four seed going into NCAC tournament play, Kenyon hosted their quarterfinal match up against Wittenberg on Tuesday night.

Kenyon asserted themselves early on against Wittenberg through a combination of fluid ball movement and aggressive rebounding.

Wittenberg tried to chip away and inch clos-

er to Kenyon, but the Ladies always had an answer at the offensive end of the court.

“I thought we moved the ball really well,” Head Coach Suzanne Helfant said, in reference to her team's offensive play against Wittenberg. “I thought we shared the ball really well, I thought we shot incredibly well. I think there were a number of different people that stepped up in the first half and made some really nice things happen offensively and took some pressure off our usual suspects, Maureen [Hirt] and [Co-Captain] Maggie [Boelter '14].”

The Ladies kept the momentum rolling in the second half and expanded upon their lead.

Barely into the sec-

ond half, Hirt drove toward the hoop from the left post and laid the ball up to break Kenyon's all-time scoring record of 1,794 points, set by Kim Graf '97.

“It feels really, really good; I mean, I'm just glad we got that team win,” Hirt said following the game. “Winning in the quarterfinals in your home court game is just an amazing feeling and breaking the record here is just really special.”

With the win, Kenyon will travel to Greencastle, Ind. to face the tournament's number one seed DePauw in a rematch of last year's NCAC championship matchup. The winner will then play in the NCAC championship on Saturday, March 1.

## THIS WEEK IN KC ATHLETICS

### Swimming and diving

The Lords and Ladies swimming and diving teams hosted 25 other collegiate programs at the Fast Chance Invitational this past Saturday, Feb. 23. The Invitational is traditionally unscored, and serves as the final competitive opportunity for athletes who have not yet qualified for the national meet. Swimmers aimed to reach “B” cuts, which are standards set by the NCAA that determine who can participate in the national championships come March. Despite the informal character of the meet, Kenyon's teams excelled.

“I did think we took advantage of our opportunities this weekend, and I was pleased to see people racing,” Head Coach Jess Book '01 said. “I think we're going to have a competitive team, and that's exciting.”

Members of the men's team who earned “B” cuts included Oscar Anderson '17, Austin Caldwell '15, Brad Cowan '14, Joe Guilfoyle '15, Kyle McDonald '15 and Ambert Sawaya '17. Caldwell won the 50-yard freestyle.

Hillary Yarosh '14 won and earned a national “B” cut in the 500-yard freestyle relay. Ellie Crawford '17 won the 200-yard breaststroke in a qualifying time of 2:20.70. Other athletes earning “B” cuts included Erika Jensen '17, Katie Kaestner '16, Taylor McLaughlin '15, Meaghan McLaughlin '15, Taylor Maurer '17, Hailey Schneider '14 and Emma Stewart-Bates '17.

Regionals for diving will be held next weekend, and the national meet begins on Wednesday, March 19 in Indianapolis.

— Alex Pijanowski

# Men's lacrosse stays undefeated, beats Mount St. Joseph 11-5

After their win over Mount St. Joseph, the Lords started their season 2-0 for the first time since the 2000 season.

**ESTEBAN BACHELET**  
SPORTS ASSISTANT

As the remaining patches of snow melted on the McBride Field on a rare warm winter day, Kenyon's lacrosse team beat the College of Mount St. Joseph's Lions 11-5 to start the season 2-0 for the first time since 2000.

The win will go down as two-sided, however — on one hand, the Lords led the Lions throughout, but on the other, the Lords played passively for long stretches and were unable to take advantage of the Lions' zonal marking.

“I am seeing some really good signs, and we'll always take a win,” Head Coach Doug Misarti said, “but at the same time, when we sit down and watch the film with the team later, I think they are going to see those moments where things broke down.”

The Lords started the game quickly, taking a 2-0 advantage in the first quarter courtesy of Nicky Lenard '15 and

Caleb Florence '14.

The second quarter also belonged to the Lords, as Phil Alimam '16, Alex Lopez '17, Patrick Kim '15, Fritz Waine '15 and Zach Arlia '14 all scored to put the Lords up 7-2 by halftime.

A combination of lack of crisp ball movement and hesitation in opportunities reversed Kenyon's fortunes in the second half. The Lions clawed their way back to shorten the deficit to 7-5 after the Lords failed to find the net despite getting opportunities.

“We played the way we wanted to play,” said Lenard, who collected three points during the game, registering a goal and two assists. “We just didn't execute the way that we wanted to.”

The Lords expected the Lions to show some man-to-man defense but instead faced mostly zones — something they had expected, but of a different variation.

“We would get lulled to sleep by their defense,” Lenard said.



VICTORIA UNGVARSKY | COLLEGIAN

Defender Jack Fraser '15 had one groundball and caused one turnover in the Lords' 11-5 win over Mount St. Joseph on Saturday.

Mount St. Joseph utilized a slow pace and man-up situations to attack the Lords in surprising bursts that caught the defense off guard.

“Defensively, it wasn't one of our better games,” Misarti said. “Our com-

munication was not very strong. We took a couple of bad penalties.”

Fortunately, the Lords came alive with 5:32 left in the fourth quarter. Florence sparked a four-goal outburst that sealed the game at 11-5. Trey Trudell '16, Aliman and

Lopez all contributed goals in the fourth quarter. Aliman, Lopez and Florence finished with two goals apiece.

“This week of practice has been very good and it looks promising,” Lenard said.

The Lords will play

five games over spring break, with the stiffest competition coming first at Sewanee: The University of the South, a team notoriously difficult for the Lords. They will travel to Tennessee to face Sewanee on March 2.





CORA MARKOWITZ | COLLEGIAN

Austin Caldwell '15, Hillary Yarosh '14 and Harrison Curley '15 have all found homes in Gambier's DIII environment.

## Trio of transfers makes a splash at Kenyon

**ALEX PIJANOWSKI**  
STAFF WRITER

Kenyon's swimming and diving teams routinely sit atop the Division III national rankings. Contributing to this success are athletes that were so enticed by Kenyon's reputation that they left the prestige and elite competitive level of Division I swimming to become Lords and Ladies. Three athletes who have made such a move are making waves on the team this year.

Cincinnati native Austin Caldwell '15 transferred in 2012 from the University of Pittsburgh (Pitt). Harrison Curley '15, from Orlando, Fla., transferred this past fall from the University of Florida (Florida). Hillary Yarosh '14, a native of West Chester, Pa., transferred before her sophomore season from the Georgia Institute of Technology (Georgia Tech).

"It's not uncommon at Kenyon; it's also not uncommon amongst all the top swimming programs in the country," Head Coach Jess Book '01 said. "Typically, students [who transfer] are just looking for a different environment and a different opportunity. I'm excited about anyone who's a great fit for Kenyon College."

A shared theme in the decision processes of all three students was a change in academic environment, which they felt to be especially appealing at Kenyon. Caldwell did not find the academics at Pitt as challenging as he wanted them to be, and he said that he has been much more satisfied with the rigor of his courses at Kenyon.

"If I was going to transfer, I was going to transfer to a better school," Caldwell said. "I wanted to continue swimming, but I didn't really want to swim DI anymore. I think with DIII, everyone's on the team for slightly better reasons — only the benefits that you get from being on a team and competing."

Yarosh also felt very strongly that the DI mentality did not match hers, which led her to look into DIII swimming.

"I felt at Georgia Tech that some people were swimming for their scholarship[s], and unfortunately, that was the way that they were paying for school, which is legitimate," Yarosh said. "But, at the same time, I love swimming, and I want to be around people who want to be there. One of the things that I really liked about coming here was that I felt like, if people were on the team, they wanted to be on the team — they wanted to be a swimmer."

For Curley, an English and art history double major, coming to Kenyon has allowed him to follow one of his passions which does not relate to swimming.

"I'm an associate at the [Gund] Gallery," Curley said. "That's something I always wanted to do, but it's something that I never would have been able to do in a big athletic program, because you just don't have time for it."

In addition, he said that DIII athletics provide a more optimal environment to grow as a person.

"[Kenyon's] coaches aren't focused

so much on how I'm going to swim as they are focused on how I'm going to become a better person," Curley said. "While we have Jess [Book] and [Assistant Coaches] Haley [Mitchell] and Kyle [Berg], who really want us to swim fast, they also understand that swimming is something that ends, and your life continues, and they're helping us all be better people in the end."

The transition has not always been simple, though.

Caldwell likened the difference between DI and DIII swimming to that between professional and amateur athletics. However, the sense of solidarity which has developed among transfer students on the team has certainly made the process an easier one.

"It's very comforting to know that people have already blazed that path," Curley said.

"It's nice to have someone on the team who understands what transferring is like," Yarosh agreed.

Kenyon's three DI transfer students made a significant impact upon their teams' fortunes through their outstanding performance in the water.

By the middle of December this season, Curley had already set the school record in the men's 200-yard backstroke and has since broken his own personal record. He later claimed the record in the 400-yard individual medley (IM), which had previously been held by current teammate Andrew Chevalier '14.

At the North Coast Athletic

Conference (NCAC) meet, Curley won the 100-yard backstroke in a time of 49.14 and the 200-yard backstroke in a time of 1:46.38, and also led off the 200 medley relay, which eventually took first place. For his performance over the course of the season, and especially for his dominance at the NCAC championships, Curley was named the conference's Swimmer of the Year.

Yarosh also has her name displayed in multiple places on the record board at the James A. Steen Aquatic Center. Individually, she holds the record for the women's 200-yard freestyle, and is also a part of the record-holding relay teams in the 200-yard freestyle, 400-yard freestyle and 800-yard freestyle events. She won the 200-yard freestyle at the conference meet, and her time of 1:49.62 in that race was milliseconds off of her own record of 1:49.29.

Caldwell and Yarosh were also integral to Kenyon's success at the conference meet last week. Curiously enough, this was perhaps most apparent in the same race, the 800-yard freestyle relay. Yarosh, swimming the second leg of the women's relay, earned a lead which the team held until the end. Caldwell, swimming the anchor leg of the men's race, came from second place to pull ahead of DePauw University's relay team, and his relay split of 1:37 put the Lords in first place for that race.

All three of these athletes believe the more individualized and focused training regimen at Kenyon has helped them achieve their full poten-

tial in the water.

"I didn't improve any of my times my first year, and I definitely felt that if I had stayed [at Georgia Tech], I don't think I would have improved as much as at Kenyon, due to the individualized training and the different taper training that we do," Yarosh said.

Comparing DI and DIII swimming, Caldwell said, "I definitely like [DIII] more. If I wasn't as happy [when] swimming as I am, I wouldn't be going as fast as I am."

The impact these students have transcends their impressive times, and others have taken note of their significance to the team and to the College.

"[Curley] is a great fit for both the team and the campus as a whole, and he has carved a place for himself, in both arenas, pretty much seamlessly," teammate Celia Oberholzer '15 wrote in an email. "He brings an energetic and lighthearted presence to the deck at meets, and he is engaged and cheering during every teammate's swims. He knows how to swim fast and have fun without taking the sport too seriously, which I think has been invaluable to the team's ability to stay calm, move forward from past successes and failures and redefine what it means to be a Lord or a Lady with each swim."

Caldwell, Curley and Yarosh each qualified to compete at the NCAA national meet in March. Expect to see this transfer trio continuing to be major forces for their teams in Indianapolis.